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ARTIFACTS

Volume III, 1988

November / December / January

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STATE DOCUMENTS



Going Home, watercolor and pastels
S.C. State Art Collection

Joseph Gandy

Grant Deadlines Have Changed

Grant-in-Aid deadlines for FY:89 have been moved earlier in the fall of 1987. Please check the deadlines listed below and printed on the back covers of ARTIFACTS.

Applications must be either hand-delivered by 5:00 or postmarked on or before the appropriate deadline and **MUST BE COMPLETE** or they will not be considered. Refer to the Grant Applications Deadlines chart below for specific dates according to category.

APPLICANTS ARE URGED TO CONTACT THEIR REGIONAL ARTS COORDINATOR BEFORE THE DEADLINE TO DISCUSS THE APPLICATION. Statewide regional grants workshops conducted by Regional Arts Coordinators are available in September, 1987, to facilitate the application process.

Note: Under unavoidable, extenuating circumstances that may necessitate submitting an application after the specified deadline, an applicant must call or write the Regional Arts Coordinator well in advance of the deadline to request an extension. Extensions are granted solely at the discretion of SCAC. Call 734-8696.

Grants in Aid Program

Category	Application Deadline FY:89	Grant Period	FOR
Community Organization	11/15/87	7/1/88-6/30/89	Organizations
Professional Discipline	1/15/88	7/1/88-6/30/89	Individual Artists
	11/15/87	7/1/88-6/30/89	Organizations
Local Gov. Challenge	12/15/87	7/1/88-6/30/89	Organizations
Small Grants Subgrant	12/15/87	7/1/87-6/30/89	Organizations
		For Projects Starting	
Small Grants	11/15/87	1-3/88	Individuals/ Organizations
	2/15/88	4-6/88	Individuals/ Organizations
	5/15/88	7-9/88	Individuals/ Organizations
	8/15/88	10-12/88	Individuals/ Organizations
	11/15/88	1-3/89	Individuals/ Organizations
	2/15/89	4-6/89	Individuals/ Organizations

NOTE: When an application deadline falls on a weekend or holiday, applications will be due the next working day.

NOTE: All Southern Arts Federation grant applicants from South Carolina should see the 1988-89 Grant Guidelines for instructions, but will need to contact the Arts Commission for an actual application form. Write or call: SC Arts Commission, 1800 Ger-vals Street, Columbia, SC 29201, 734-8696.

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Dance and Theatre Grants Available

The Arts Commission announces the fifth year of the New Works Program which is specifically targeted for the development of theatre and dance in the state. The program provides funds for companies to engage nationally recognized professional choreographers to create a new work or set an existing dance piece; directors to do innovative work; or for the commissioning of plays. The support will be up to 50% of the choreographer/director/playwright's fee. There is a limit of two grants per company. Deadline for applications is April 1, 1988.

For application instructions, contact your Regional Arts Coordinator, 734-8696.

Grant In Aid 1989-91

As a result of the 1987 "Canvas of the People" planning process, big changes are coming in the South Carolina Arts Commission's Grants-In-Aid program. Long range planning by grantees will be a major emphasis of the revised program, and there will be many other new features, such as special grant guidelines and application forms for individual artists. More details on new guidelines for 1989-90 and 1990-91 will be published in the February/March issue of *Artifacts*.

Dance Initiative Grants Available

The Arts Commission announces the continuation of the Dance Initiative Program which began in FY:1987-88. The program's main focus is to develop a network of alternative dance presenters that have the potential of serving as model presenters for the work of emerging and non-mainstream modern dance companies drawn from recognized companies across the country. Applicants may request funding for up to 50% of the dance company's professional fee. Deadline for applications is February 15, 1987.

For application instructions, contact your Regional Arts Coordinator, 734-8696.

Community Tour '87-'88 Bookings

The Arts Commission's Community Tour is composed of performers from South Carolina who have been specially selected by the Commission. A limited number of Touring Fee Support Grants are awarded to nonprofit organizations who sponsor tour performances. The grants cover up to 50% of the fee, which are set by the artists. Upcoming bookings of Community Tour artists include:

November 2
January 28

Christopher Berg, Erskine College, Due West
Charleston Pro Musica & Madrigal Singers, Francis Marion College,
Florence

March 28

George Luchtenberg, Francis Marion College, Florence

For more information on the Community Tour Program, contact your Regional Arts Coordinator, 734-8696

Notes to ARTIFACTS READERS

ARTIFACTS is published 5 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each ARTIFACTS issue. Editor: Jayne Darke.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: "...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance."

The 1987 Board Members of the South Carolina Arts Commission are: Susan Williamson, Chair, Charleston; Genie Wilder, Clinton; Carlanna Hendrick, Florence; James L. Price, Elgin; C. Diane Smock, Greenville; Marshall Doswell, Rock Hill; Walt Hathaway, Columbia; Grace J. Smith, Spartanburg; Ray Huff, Charleston.

Arts in the Basic Curriculum Planning Process Begins

South Carolina is one of sixteen states selected by the National Endowment for the Arts to participate in a major national initiative in Arts Education. The South Carolina Arts Commission was recently awarded a special grant by the Endowment to spearhead a planning process involving educators, private citizens, artists, students, and government leaders which will result in a statewide plan to make the arts a more substantive part of the basic curriculum in South Carolina's public schools. The South Carolina State Department of Education, the Governor's Office, the Joint Legislative Committee on Cultural Affairs, and the SC Alliance for Arts Education have all endorsed this initiative and are playing key roles in the process.

Wade Hobgood, Chairman of the Department of Art and Design at Winthrop College, was selected to serve as Project Director and Dr. Margaret Johnson, Assistant Professor of Art and Design at Winthrop, is the Assistant Project Director for Education Research. During July and August this team researched the current status of Arts Education in SC through interviews, site visits, and review of published studies, such as the report recently released by the Arts Education Advisory Sub-Committee of the Joint Legislative Committee on Cultural Affairs.

In September, a Project Steering Committee was formed and began work on the Arts in the Basic Curriculum Plan. Sub-committees were appointed to consider specific issues and make recommendations to the full Steering Committee. At a luncheon following the first Steering Committee meeting on September 30, Dr. Warren Newman, Director of the Arts in Education Program at the National Endowment for the Arts, addressed the Committee and other guests on the importance of the Committee's work to the future of education in South Carolina and the nation.

The Steering Committee will meet throughout the fall and the finished plan will be published in February or March of 1988. The Committee's findings will also be the basis for a new grant application to the National Endowment for the Arts requesting aid for implementation of the plan over a three-year period.



Susan Williamson, Chairman

Arts Commission: Board Actions

The South Carolina Arts Commission held its September Commission meeting at Fripp Island on September 16 and 17. The Commission approved performing groups for the FY:89 Stage South Community Tour; literary artists for the FY:88 SC Readers Circuit; and the draft of the FY:90 Grant in Aid Guidelines for Individual Artists.

Tom Birch, lobbyist for the National Assembly of State Arts Agencies, conducted an advocacy workshop for the members of the SC Arts Commission on September 17. Representative Harriet Keyserling of Beaufort, Chairman of the Joint Legislative Committee on Cultural Affairs, also met with the SC Arts Commission to review the legislative items which will be introduced by the Joint Legislative Committee during the 1988 legislative session.

Susan Williamson, Chairman of the Arts Commission, appointed two sub-committees to address advocacy concerns. Diane Smock, of Greenville, will serve as Chairman of the Appropriations Sub-committee which includes Genie Wilder of Clinton, Marshall Doswell of Rock Hill, and Walt Hathaway of Columbia. Ray Huff of Charleston will serve as Chairman of the Legislative Issues Advocacy Sub-committee which includes Jim Price of Elgin, Grace Smith, Spartanburg, and Carlanna Hendrick of Florence.

Approved Artist Roster Deadline is December 10, 1987

Visual, Literary and Media Artists who wish to work in South Carolina Arts Commission programs or school district gifted and talented programs must submit work samples for a selection panel review by December 10, 1987.

Selection panels in each art form will review the artistic quality of the work submitted. Artists approved by the panels will have their names added to the South Carolina Arts Commission's Approved Artist Roster and will be eligible to be contracted for work. Approved status is not, however, a guarantee of work.

Visual Artists submit:

1. Resume
2. Three sets of eight slides. (Each set must contain the same slides.) On each slide note top and front. No glass slides will be accepted. NOTE: if applying for approval in more than one art form (e.g. painting and printmaking) submit three sets of eight slides for **each** art form in which approval is sought.
3. Submit brief descriptions of art work reflected in slides including size, medium, process and date work was created.
4. Submit a stamped, self-addressed envelope for the return of slides.

Literary Artists submit:

1. Resume.
2. Samples of work not to exceed 10 pages in total. Samples must be typed and include year written and date of publication, if applicable.

Media Artists submit:

1. Resume.
2. Copies of Super-8 (silent or magnetic track) or 16mm silent or optical film, or 3/4" video tape with production dates. Submit no more than two works with a total screening time of 15 minutes. Work must be cued to desired section for screening.
3. Submit a stamped, self-addressed mailer for return of film and/or video tapes.

Artists will be notified by mail as soon as panel results are completed. Submit materials to: Assistant Personnel Director, S.C. Arts Commission, 1800 Gervais Street, Columbia, S.C. 29201.

For more detailed information on the selection process for the Approved Artist Roster request a copy of the Artist Selection Brochure from the Personnel Office or call 734-8692.



Basket by Clay Burnette

Profile: Clay Burnette, 1987-88 Arts Commission Crafts Fellow

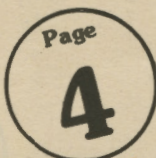
"The coiling technique enables me to create endless shapes and sizes without a finished product in mind. Materials are gifts from nature—longleaf pine needles and waxed linen thread. And my tools are basic—scissors, a large sewing needle, and a plastic gauge. By combining these basic elements with lots of time and patience, I create an object that in turn gives me a sense of freedom in today's world of mass production."

Clay Burnette

Clay Burnette, a pine needle basketmaker from Columbia, has lived in the Columbia area since 1977. He is a cum laude graduate of the University of SC where he received an associate degree in retail management and a bachelor's degree in interdisciplinary studies, with major emphasis in art studio and marketing. He is a member of the American Craft Council, Handweavers Guild of America, Piedmont Craftsmen, Inc., and Cats on a Leash, an eight-person group of SC artists, which include four past recipients of Arts Commission fellowships. Burnette's works are included in the State Art Collection, Springs Mills Art Collection, SC National Bank Collection, and numerous private collections.

Recent exhibitions include "Contemporary Basketry: A National View," Arts Council in the Sunsphere, Knoxville, Tennessee; "A Celebration of American Artisans," National Trust for Historic Preservation, Washington, DC; the Smithsonian Institute's Washington Craft Show; "Modern Life—As Usual," the SC Arts Commission's Annual Juried Exhibition and Invitational; and "Cats on a Leash Contemporary Crafts Exhibit," GMK Associates, Columbia, SC.

Arts in Education, 1987-88



Arts in Education Conference

February 4 & 5, 1988
S.C. State Museum
Gervais Street
Columbia, SC

An opportunity for Sponsors and Artists to learn more about the Arts in Education program; share experiences; and plan for future residencies.

- Artists:
- Who are interested in the Arts in Education Program
 - Who are on the Arts Commission's Approved Artist roster
- Sponsors:
- Representatives from any South Carolina school or other educational institution interested in involving artists in their programs.

TOPICS

- February 4 —
- For Artists Only
 - Artist Interchange
 - *How to conduct successful residencies
 - *Preparing promotional materials
 - *How to integrate residencies with the curriculum
- February 5 —
- For Sponsors and Artists
 - *Artists Exhibition Booths
 - *Shared Information Sessions
 - *AIE Guidelines for '88-'89

For Arts in Education registration packets, write the South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201.

We look forward to seeing you at this year's conference. If you need further information, please call your Regional Arts Coordinator at 734-8696. Fill out the form below and a registration form will be sent to you. There is a \$15 registration fee which includes lunch on the second day. Supper at no charge will be served on the first evening at the "artists only" session.

Arts-in-Education Conference

I am interested in attending the Arts-in-Education Conference. Please send more information.

Sponsors

Name _____

Organization _____

Artists

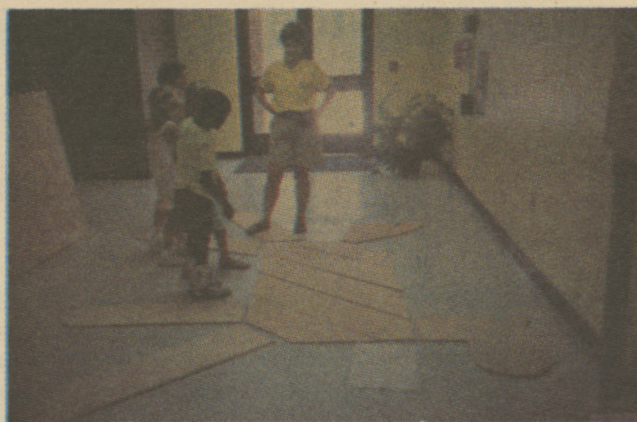
Name _____

Discipline _____

Address _____

City _____ Zip _____ Phone: _____

Return to: AIE Conference, S.C. Arts Commission, 1800 Gervais Street, Columbia, S.C. 29201.



Arts in Education Program Guidelines 1988-89

The South Carolina Arts Commission's Arts in Education Program brings practicing professional artists into classrooms to enhance the school curricula and to be a resource for the community.

Schools, museums, libraries, senior citizens centers or community arts councils may apply to sponsor artist residencies. Students gain confidence in their creative skills while their imaginations soar as they participate in the arts.

Long-Term Residencies (8 to 32 weeks) are the heart of the AIE program. Long-term residencies, those in which an artist remains in one school or project site for 8 to 32 weeks, offer sustained, in-depth contact with students and teachers, and generate support for the arts among members of the school and community alike.

Sponsors are encouraged to apply for long-term residencies to attain the maximum benefits of the program. The artist then becomes an integral part of daily life, working side by side with students and serving as a creative resource to the faculty. In-service workshops conducted by the artist enable teachers to incorporate the artist's techniques into the curriculum after the artist departs.

Cost: The Commission continues to stress the importance of **long-term residencies** by offering the special rate of \$255 per week or 35% of the cost of the residency.

Short-term Residencies (1 to 7 weeks) provide a basic introduction to an art form and encourage appreciation of the arts. Residencies may be chosen from a variety of art forms such as mime, photography, poetry, creative writing, printmaking, etc.

Cost: Short-term residencies are available at an average cost of \$365 per residency week, or 50% of the cost.

A Combination of short and long-term residencies is also possible. Performances by quality companies may be included as part of a total project that mainly consists of residency weeks.

Pre-Residency Planning: For the first time the Commission is offering funding to sponsors who incorporate a pre-planning component in their programs. This funding will enable teachers and artists to carefully plan how the artists' residency will relate to the curriculum.

Funding will be offered at a 1:1 match and is available to sponsors of residencies of four weeks or longer.

Selecting Artists and Sites

A site visit by a South Carolina Arts Commission Regional Arts Coordinator to help the site adequately prepare to host the residency and to answer any questions may be requested. Participation in the program requires that each site selected must provide a local or in-school coordinator who will be given time to administer the various aspects of the project: artist selection, scheduling, publicity, evaluation, documentation and assisting the artist in housing and travel arrangements. The coordinator must also plan to attend the Arts-in-Education Conference sponsored by the South Carolina Arts Commission in Columbia on February 5, 1988. An accessible studio space, properly equipped for the discipline planned is necessary for each long-term residency.

Artists in the program provide in-depth contact with core groups of selected participants. In addition, other participants may be exposed to the residency through readings, workshops, performances, exhibits or other activities. The artist may be scheduled for up to 22 service/hours per week with the remaining time reserved for the artist's professional development.

How to Apply

Selection is by application to the South Carolina Arts Commission which must be postmarked no later than March 10, 1988. Applicants will be notified of their selection in late May.

For an Arts-in-Education sponsor application and information on the AIE Conference, call or write your Regional Arts Coordinator at the South Carolina Arts Commission at 1800 Gervais Street, Columbia, South Carolina 29201, 734-8696.

Elizabeth O'Neill Verner

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The 1987-88 Elizabeth O'Neill Verner Awards Nomination Form

Nomination Deadline is November 13, 1987

Category of Nomination (circle one):

1. Arts in Education 2. Arts Organization 3. Business 4. Government 5. Individual

Please Type

Nominee's Name _____ Telephone _____

Address _____

City _____ State _____ Zip _____

(Individual Nominations please fill out this section)

Occupation or Profession _____ Title _____

(Business or Organization Nominations please fill out this section)

Nominator's Name _____

Address _____

City _____ State _____ Zip _____

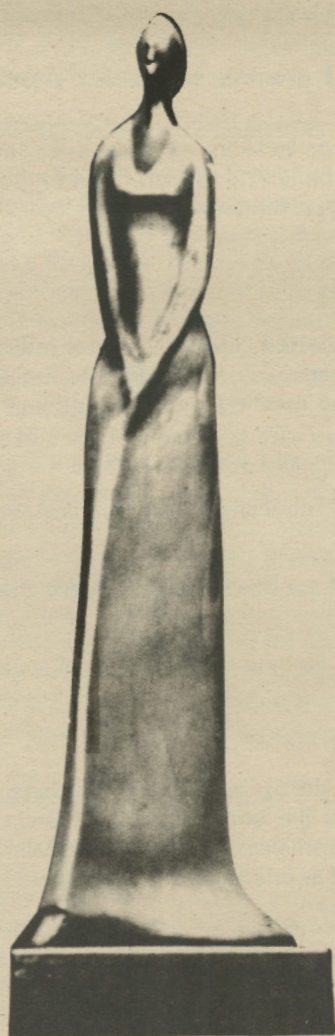
Occupation/Business _____ Telephone _____

Nominator's Signature _____

Answer the following question using as much or as little space as desired. Attach sheets of paper to nomination form. Typewritten responses are preferred.

Describe exceptional achievements or contributions the nominee has made in the category of nomination. (List quotations, statements of authorities, honors and awards received which evaluate the nominee's achievement or contribution.)

Additional support materials may be submitted with the nomination form. In the past support materials have included: scrapbooks, video/audio tapes, copies of newspaper clippings or letters of recommendation. Support materials will be returned only upon request. Return to: S.C. Arts Commission 1800 Gervais Street, Columbia, S.C. 29201.



Emerging Cultural Resources Pilot Grants Available

The SC Arts Commission announces the availability of pilot grants designed to promote local cultural development among rural and/or ethnic minority groups through funding for projects with the potential for long-term community impact. The funded projects would help organizations acquire and maintain professional artists and personnel and promote rural and minority artists' career development through funding for training and marketing. The grants can also support events intended to provide accessibility, visibility and respectability to minority artists and/or the indigenous artists of the applicant's community.

Applicant organizations must be non-profit, be deeply rooted in and reflective of the culture of an ethnic minority or rural community and reflect the purposes of the Emerging Cultural Resources grant outlined above.

Eligible projects may include, but not be limited to: the creation, development and enhancement of art that reflects the culture of a minority or rural community; professional training programs and performances; residencies by visiting pro-

fessional artists to enhance productions, presentations or classes which have or are sponsors in process of establishing ongoing programs; administrative internships by visiting personnel to build leadership and administrative skills of community arts organizers; and projects that relate to organizational development, stability, and provide opportunities for co-sponsorships and regional networking.

Outreach or education projects of mainstream institutions and organizations in counties already funded by the Rural Arts Program are ineligible for these grants.

Grant amounts will generally not exceed \$2,500 and must be matched at least by 30%.

Applications will be reviewed and processed on a first-come-first-serve basis. Applicants should apply at least 6 weeks in advance of activity date. No application will be accepted after January 30, 1988 for activity in the current fiscal year.

For applications, contact the South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, or call your Regional Arts Coordinator, 734-8696.

Reaching the Invisible Constituency, Part II

By Velma Love, Community Arts Program Director

In Part I of this series (September/October ARTIFACTS) we directed attention to the major issues and questions to be considered by arts organizations that are willing to take the risk involved in cultivating multicultural audiences for the arts. Here we provide a summary of **A Basic Guide To Audience Diversity**, written by Glen A. Ray and published by Virginia Commission for the Arts. The Virginia Commission granted permission for the adaptation and printing of this summary. This is not fool proof formula nor does it contain all of the answers. Hopefully it will provide some information that will be helpful to those persons who seriously accept the challenge of serving "all the citizens." Since Black people in South Carolina constitute the largest single racial minority group, this article will use the "Black Community" as the "target audience of discussion."

Do Your Homework

Know your target audience. Marketing strategies are suggested by knowledge of specific information related to a particular target group, some important information about Black people that will assist in the development of effective marketing strategies include census and demographic data as well as sociocultural information. You will need to know the percentage of Blacks in the population of your community, the age and sex distribution, the employment status and the occupations in which Black people are engaged. This type of information can be obtained through the reference department of your Public Library or through the Regional Planning Commission in your area. Obtaining information about the sociocultural characteristics may prove to be more challenging. You will want to know:

A. Who are the Black movers, shakers and opinion makers in your community?

These individuals are the power brokers. They cause things to happen and are influential in shaping attitudes. They may be prominent business persons, ministers, elected officials, heads of organizations or recognized community organizers. One of the best ways to learn about Black leaders is to take note of those who are the focus of media attention. After one or two individuals have been identified they can refer you to others. It is important to understand that the "Black community" is not a monolithic entity. Black people are individuals with individual opinions just as any other people.

B. What are the major Black owned businesses in your community?

Black owned funeral homes, car dealerships, fast food franchises, contracting companies or grocery stores may not be considered major but they are important accomplishments in the eyes of Black people. To identify Black owned businesses in your community, contact your local Chamber of Commerce or the Governor's Office of Small and Minority Businesses (803) 734-0562.

C. What are the communication networks Blacks utilize in your community?

Communications by word of mouth is a dynamic force among Black people. This is not to suggest that the traditional communication forms of print and electronic media are not used but the important thing is to get people talking about what you are doing. Establishing key contacts with Black churches, civic, social and fraternal organizations will be one key to the success of your marketing strategy.

D. What are the major Black churches, social and civic organizations in your community?

Churches are among the most important and influential institutions in the Black community. They are key factors in a successful marketing strategy. There may be a Black ministers alliance, an organization of Black clergy which could be a beginning point for your contacts. The Black fraternities and sororities as well as social and civic organizations need to be identified.

E. What department stores and grocery stores are popular among Black people in the area?

Shopping preferences may be based on location, service or price among other things. At any rate, grocery stores may be willing to stuff flyers in grocery bags or department stores may purchase advertisements.

Developing a Game Plan

Using the information you have collected, identify several individuals and organizations, including churches, for personal contact. Plan to meet with these individuals at a place they suggest. The meeting should include:

- A brief overview of your organization and what you do;
- Your organization's commitment to attracting greater participation in your activities;
- The need for advice from members of the Black community for effective ways of realizing this commitment;
- Activities your organization may be planning that could be of special interest to Black people;
- Services available through your organization;
- Types of cultural events Black people in the community attend, where and when. Avoid patronizing attitudes. Statements like "some of my best friends are Black" are offensive. Using the terms "underprivileged" or "economically deprived" when you mean "Black people" is just as offensive. Black does not necessarily equal economic or cultural deprivation.

Community Arts

Establish a Small Advisory Committee

Having met with several individuals in the Black community, you should include some of them in an informal Advisory Committee. Listen carefully to their ideas and suggestions and keep them informed of the progress being made in attracting more diverse audiences. The Advisory Committee can help you examine aspects of your program and activities that could be barriers to involvement. Be open to using the information you learn to promote your program in new ways. Look for opportunities through which your organization can offer Black residents a sense of belonging. As veteran community organizer, Worth Long, says, "Inreach is just as important as outreach." How many Black board members do you have? Is this a representation proportionate to the racial mix of the population in your area? The extent to which you are willing to seek Black involvement in policy-making roles with your organization sends a message. Token representation will not be well received. Above all, know what you are up against. Much patience and persistence will be required. Overnight success will be highly unlikely. To a large extent the success of your efforts will depend upon an effective combination of skills in marketing, communications, planning and human relations. "The challenge is great, but so too is the potential for success."

For advisory assistance in cultivating Black audiences, contact your Regional Arts Coordinator at the South Carolina Arts Commission, 734-8696

The History of the Arts in Rural and Small Communities, Part II

by Frank McNutt, Rural Arts Program Director

The growth of the arts in rural and small communities can be traced back through a series of historical movements to the early nineteenth century. The eight movements include: 1) the Lyceum and the Lyceum Speaker's Bureaus; 2) the Chautauqua, in particular the tent Chautauqua circuit; 3) the development of theatre programs in universities and colleges, the community theatre movement, and the beginning of community arts organizations; 4) the Works Progress Administration; 5) the Community Arts Council movement; 6) the creation of the National Endowment for the Arts and State Arts Agencies; 7) Arts producing organizations; and 8) the development of state and national local arts agency networks. Part I of the series described the Lyceum and the Chautauqua movements—ARTIFACTS Sept/Oct issue.

The Community Theatre Movement

The introduction of theatre arts into college and university curricula was an important catalyst for the community theatre movement in the US. The legitimizing of theatre and drama in academic circles led to an acceptance of dramatic experiences as a form of recreation in small communities. Residents of these communities had their first opportunities to participate in arts events rather than view them from the outside. The arts became a personal experience in a completely new way.

Pioneers in the community theatre movement included Percy MacKaye, Alfred G. Arvold and Robert Gard.

MacKaye had studied drama at Yale and wrote a book called CIVIC THEATRE in 1912. He was instrumental in creating the Drama League of Evanston, Illinois, which viewed theatre as a natural part of an expansion of ideas bringing increased tolerance and understanding to a community. The Drama League developed a plan for establishing community theatre groups throughout the nation. Arvold, working with the North Dakota Agricultural College in Fargo, believed that residents of small communities had many hidden talents which would emerge if their creativity were stimulated. This stimulation could be achieved through what he called "country theatre." In turn, increased creativity would help build communities from within. Gard founded the Wisconsin Idea Theatre and worked to train rural playwrights to sustain regional theatre.

WPA Arts and Theatre Projects

The community arts movement was brought to a national level during the Great Depression by President Franklin Roosevelt's Works Projects Administration (WPA), which classified "artist" as an official occupation and hired unemployed artists for public arts projects. In addition to visual and graphic arts, music, theatre and literary projects were supported, and 100 arts centers were established in 22 states. Although much of the community arts activity created by the WPA ended with the cessation of funding in 1943, the projects were an important stimulation for community arts and set a precedent for federal support of artists and arts programs.

Southern Arts Federation's Initiatives Awarded

McCormick County Arts Council has been awarded the Southern Arts Federation's Rural Initiative Program. The Initiative will offer a three-year program to MACK advancing the council towards becoming a rural arts resource center for the western geographical area of South Carolina. The Initiative offers extensive technical assistance and networking with other emerging rural centers throughout the Southern Arts Federation's nine state region. MACK's participation with the SAF's Rural Initiative will be a great help to our state's own Rural Arts Program.

The Charleston Actor's Theater Society has been named the recipient of the Southern Arts Federation's Minority Producing Organization Initiative. This three year program will assist in stabilizing the company and in funding an artistic director for the Charleston black theater group. In addition, the Initiative will provide the company with vital technical assistance and networking opportunities with other major minority producing organizations.

Penn Center to Host Southern Arts Federation's Rural Initiative Retreat

SC was chosen to be the host state for the first Southern Arts Federation's Initiative Orientation/Retreat. The retreat was held at historic Penn Center, located in Beaufort County on October 27-30 to kickoff the new Rural and Minority Producing Initiatives directed by SAF. Representatives from the nine state's rural centers and the minority producing organizations attended the three-day retreat. Funding for the Initiative comes from the Lindhurst Foundation, the National Endowment for the Arts, and state arts agencies.

Third Annual Rural Arts Meeting Announced

The Third Annual Rural Arts Meeting will be held March 25 and 26, 1988 at Hickory Knob State Park. The meeting will be co-hosted by the McCormick County Arts Council. The main objective at the meeting will be to learn ways to enhance the "arts climate" in small and rural communities. A highlight of the sessions will be a workshop and performance by Liz Lerman of the Washington, DC-based Dance Exchange. For more information on the Rural Arts Annual Meeting, contact your Regional Arts Coordinator, 734-8696.

Minority Arts Development: FY:87 Retrospective

By Velma Love, Community Arts Program Director

Fiscal Year '87 was the second year of the South Carolina Arts Commission's Minority Arts Development Program. It was an outgrowth of recommendations issued in 1985 by the Commission's Task Force on Minority Arts. The program was designed to serve as a catalyst for increasing the level of ethnic minority participation in arts activities in South Carolina.

The focus of year one was primarily on research and technical assistance. Research was conducted to identify minority artists, arts organizations, and arts supporters throughout the state. Specialized technical assistance was made available to minority organizations. The Charleston Links took advantage of this opportunity and hosted a workshop for seven area organizations. Appointed by the Board of the SC Arts Commission, an active minority arts advisory panel of individuals from around the state encouraged the Commission to expand the Minority Arts Development Program and provide financial aid as well as technical assistance. Adhering to this advice, during FY:87, the program funded several individual artists for career enhancement projects. They were Dwight Woods, a gospel music composer and vocalist in Greenville County; Princess Wilson, a performing artist and arts administrator in York County; Drink Small, a blues guitarist; and Sara Ayers, Catawba Indian potter, both of Richland County. Training subsidies to attend the annual NALAA (National Association of Local Arts Agencies) Conference held in Washington, D.C., were provided to Abie Wilson of Kingstree and Wilhemina Johnson of Darlington.

Through a collaborative effort with the Rural Arts Program, community developer Vanessa Green was employed to consult with several organizations. Through her efforts, intensive on-site consultations were provided to the Committee for Afro-American History Observances and Camp Baskerville in Georgetown County; Atlantic Beach in Horry County; the Gullah Festival and Penn Community Center in Beaufort County and the Darlington Cultural Center in Darlington County. Through her work with them, two of these organizations have received funding from the National Endowment for the Arts and others have written exceptional proposals to the South Carolina Arts Commission's Small Grants Program. In Vanessa's words, "The greatest need in the area of Minority Arts Development in South Carolina is funding for paid personnel and leadership training." These are major elements necessary for building cultural institutions. The Minority Arts Development Program will be looking at initiatives in this area for the future. For more information on Minority Arts programming, contact your Regional Arts Coordinator at the South Carolina Arts Commission, 734-8696.

1988 Annual Juried Exhibition and Invitational

Co-Sponsored By

The South Carolina Arts Commission and the I.P. Stanback Museum South Carolina State College

The 1988 Annual Juried Exhibition & Invitational will take place at the I.P. Stanback Museum, South Carolina State College from March 6 - April 8, 1988. All artists residing in South Carolina are eligible to enter this major competition. Please note that Friday, December 4, 1987 is the deadline for slide entries. The State Art Collection acquisitions Committee will invite artists to participate in the Invitational component of the Exhibition. Opening reception is Sunday, March 6, 1988.

Annual Juried Exhibition Selection Process

Step 1: Artists submit five slides of works completed within the last two years for pre-screening by juror. (Submit only slides of work which may actually be submitted for on site jurying.) Film/video artists submit work with instructions for screening best samples totalling 15 minutes. **Deadline: December 4, 1987.**

Step 2: The juror will select slides/film/video and invite artists to be juried.

Step 3: Artists invited to be juried will be notified by mail no later than Friday, February 12, 1988. Artists may submit a maximum of two works to be juried for hanging. These works must have been completed within the last two years and must be selections from the 5 slides submitted for pre-screening. Shipped work must be delivered to the I.P. Stanback Museum between Monday and Wednesday, February 21-23, 1988. All shipping and handling fees are the responsibility of the artists. Works delivered by hand will be received at the front desk of the Museum from 9:00 am - 4:30 pm. Contact: I.P. Stanback Museum, S.C. State College, Orangeburg, South Carolina, 29117. ATTN: Lisa Ray.

Step 4: The juror will select the works to be in the show and notification of acceptance or rejection will be mailed to artists no later than March 1, 1988. Works not selected for the exhibition must be picked up on Thursday-Friday, March 10-11, 1988.

Application Requirements

- Slides for the Annual Exhibition must be labeled with your social security number and corresponding checklist number only. Your name and address **must not** appear on slide. Slide sleeve should have an identification label attached to it. Please place a dot on top right hand corner of your slide for placement purposes.
- Do not send original film/video art.
- A total of five slides is required for the Annual Exhibition application.
- Media artists may submit work in Super-8, 16mm, or 3/4 inch video formats, with instructions for screening best samples up to 15 minutes.
- All slides must be 35mm (suitable for carousel projection) and must be placed in a clear plastic sleeve for easy handling. No glass slides.
- If you wish slides/video returned, please include a stamped, self-addressed envelope.
- The price of artwork should include framing, acid free matting and backing, plexiglas and essential packing. Sales tax should be included in the price of the work.

Disciplines Eligible

All media are eligible, including painting, sculpture, ceramics, photography, video documentary, film animation, architectural renderings/drawings, printmaking, etc.

Artist Eligibility

All artists residing in South Carolina, or artists who have resided in South Carolina for at least one year, are eligible to enter work. No entry fee is required.

Restrictions On Works To Be Juried

- Artists invited to be juried may enter a maximum of two works which have been completed within the last two years.
- Works accepted in previous Annual Exhibitions are not eligible.
- Artists are responsible for any special assembly of works upon delivery to S.C. State College.
- The maximum framed dimensions of works should not exceed 6 feet in height or 6 feet in width. The maximum dimensions for three-dimensional work should not exceed 200 pounds in weight or 72 inches in any direction.

State Art Collection Acquisitions Committee

The Acquisitions Committee is charged with the responsibility for purchasing pieces for the State Art Collection — an archive for the arts in South Carolina since its establishment in 1967. The Annual Juried Exhibition is a major source for purchase.

% For Art

A resolution of the Budget and Control Board of South Carolina has strongly encouraged the allocation of 1/2 to 1% of the cost of new state facilities for artwork in and around these buildings. In order to provide the state's new buildings with the best artwork, the South Carolina Arts Commission has been charged with the responsibility of providing for a special advisory committee to recommend artists or artworks for each project. A visual arts slide registry, containing slide and pertinent resume information is maintained by the Commission. All slides submitted for the Annual Juried Exhibition can be retained for inclusion in the % for Art Slide Registry. Artists who are already participants should consider updating the Registry by having their slides retained.

Annual Juried Exhibition Schedule

Friday, December 4, 1987: Postmark deadline for slide entries, film/video, architectural renderings, documentation of conceptual and performance pieces.

Friday, February 12, 1988: Notification mailed to artists to submit actual artwork for second jurying.
Monday-Wednesday, February 21-23, 9:00 a.m.-4:30 p.m.: All requested entries must be delivered by mail or hand to the I.P. Stanback Museum, S.C. State College, Orangeburg, S.C. 29117. ATTN: Lisa Ray. Works should not be sent collect; please pre-pay.

Thursday, February 25: Jurying by an out-of-state curator.

Tuesday, March 1: Notification of acceptance in, or rejection from the exhibition mailed to entrants.
Sunday, March 6: Opening Reception, I.P. Stanback Museum, Announcement of Purchase Awards. (2:00-5:00 p.m.)

March 10-11, 9:00 a.m.-4:30 p.m.: Pick up rejected work not selected for the exhibition.

Friday, April 8: Closing of show. All artwork must be picked up.

April 11, 1988 (9:00 a.m.-4:30 p.m.): Final day for pick up before storage charges.

Annual Juried Exhibition Application

South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201

☐ I am submitting 5 slides or film/video and a completed application for the Annual Juried Exhibition pre-screening.

☐ I would like my Annual Juried Exhibition slides retained for the Visual Arts Slide Registry and the % for Art Program.

☐ I would like my Annual Juried Exhibition slides or film/video returned. I am enclosing the required stamped, self-addressed mailing envelope.

Applications must be submitted on this form and must be typed or printed in ink. Each work exhibited will be insured for the amount declared by the artist on the Slide Entry Form.

For SCAC Use Only

Applicant Status _____
Applicant Institution _____
Applicant Discipline _____
Type of Activity _____
Project Discipline _____
Project Type _____
Content _____

Artifacts Nov/Dec/Jan

I. APPLICANT INFORMATION

Soc. Sec. # _____

Name _____
Last First Middle

Address _____ Day Phone _____

Evening Phone _____

City State Zip County

II. ARTS CATEGORY

Slide/Media Work Entry Form

	1.	2.	3.	4.	5.
Title of Work	_____	_____	_____	_____	_____
Date of Work	_____	_____	_____	_____	_____
Dimensions or Screening	_____	_____	_____	_____	_____
Time (Media Arts)	_____	_____	_____	_____	_____
Medium and Installation	_____	_____	_____	_____	_____
Requirements	_____	_____	_____	_____	_____
Price/Insurance Value	\$ _____	\$ _____	\$ _____	\$ _____	\$ _____

Number each slide/media work to correspond to the numbers on the entry form above. Each work must also have the artist's Social Security #. Do not write any other information on the slides/media works.

Readers Circuit Selections made by Panel

The South Carolina Reader's Circuit Selection Panel met on September 15 to Choose 12 writers for this year's Circuit. The SC Arts Commission Board approved the writers at their meeting on September 16, 1987. Grants are available to help organizations bring in any of the 12 writers appearing on the Circuit. The writers were chosen by a subcommittee of the SC Arts Commission's Literary Arts Advisory Panel. This year's roster of Writers includes William Aarnes, Clemson; Gilbert Allen, Travelers Rest; Scott Ely, Rock Hill; Starkey Flythe, Jr., North Augusta; Grace Beacham Freeman, Rock Hill; Scott Gould, Greenville; Celia Childress Halford, Charleston; Christina V. Pacosz, Lancaster; Bennie Lee Sinclair, Cleveland, SC; Mark Steadman, Clemson; Eleanora Tate, Myrtle Beach; and Kathleen L. Whitten, Columbia. These writers were chosen from the many who either applied or were nominated.

Arts Councils, libraries, and other organizations who wish to participate in the program must contract with the writers themselves. Upon receipt of a contract signed by both the writer and the organization's representative, the organization can then apply to the Arts Commission for a grant of up to 50% of the fee. There are no set aside amounts for each writer, and grants are made on a first-come-first-served basis as long as there are funds left in the program budget. Organizations interested in participation in this program should contact: The South Carolina Reader's Circuit, SC Arts Commission, 1800 Gervais Street, Columbia, SC 29201, or call 734-8696. Information about each writer follows.

William Aarnes, 112 Hillcrest Avenue, Clemson, SC 29631, 294-3159 or 654-1106, has given poetry readings with the Movable Muse Series (sponsored by the Folger Shakespeare Library) in Washington; Piccolo Spoleto, and the Philological Association of the Carolinas. He has published poetry in *Ploughshares*, *Poetry Northwest*, *The South Carolina Review*, *Carolina Quarterly*, *The New York Quarterly*, and *The American Scholar* among others. He currently teaches English at Furman University.

Gilbert Allen, Route 4, Pinecrest Drive, Travelers Rest, SC 29690, 834-9650, teacher of English at Furman University, has had more than seventy poems published in such magazines as *The American Scholar*, *Manhattan Poetry Review* and *Southern Poetry Review*; and essays and reviews published in *College English*, *American Book Review*, and *Contemporary Literary Criticism*, among others. He has given readings at the SC Governor's School for the Arts, Newberry College (SC Committee for the Humanities), and on SC Educational Radio.

Scott Ely, 1734 India Hook Road, Apt. 208, Rock Hill, SC 29730, 323-2171 or 329-6936 is currently teaching creative writing (Poetry and Fiction) at Winthrop College. He has published several short stories in *The Kansas Quarterly* and *The Ohio Journal*, and his novel, *Starlight*, was published in Spring, 1987. The screenplay, *Pitbull*, is to be published in Spring, 1988 and a screenplay of *Starlight* is now in progress. Mr. Ely has won several awards including the Lily Peter Fellowship, University of Arkansas, 1985-86.

Starkey Flythe, Jr., 1220 1/2 Georgia Avenue, North Augusta, SC 29841, 279-1965, has lectured and given readings and workshops at DePauw University, the National Writers Association, Denver, Colorado; Readers Digest Writers Workshop, San Diego, California; and Purdue University, among others. He has served as Executive Editor of *Holiday* magazine, Managing Editor of *The Country Gentleman*, and refounding editor of the *Saturday Evening Post*. Mr. Flythe has published articles, stories, and poetry in *Antioch Review*, *Georgia Review*, *Epoch*, *The New York Times*, *Ingenue*, and others. He was the South Carolina Arts Commission's Literature Fellow in 1985-86.

Grace Beacham Freeman, Box 3405 CRS, Rock Hill, SC 19731, 366-7392 or 883-3443, was Poet Laureate of South Carolina, 1985-86, and has received awards from The American Association of University Women and the State Federation of Women's Clubs, among others. Her books of contemporary poems include *No Costumes or Masks*, *Midnight to Dawn*, and *Not Set in Stone*; and her poems have been published in *The New Republic*, *Poet Lore*, *Sandlapper*, and various literary journals. She has had many readings and workshops: Clemson University, Piccolo Spoleto, the Kennedy Center for the Arts, SC Educational Television, and recently at the SC Conference of the National Penwomen's Association.

Scott Gould, 135 Woodland Drive, Greenville, SC 29609, 235-9687 or 233-3202, won first place in The Asheville Writer's Workshop Short Story Contest, 1987, and was a finalist in Writers at Work National Competition, Salt Lake City, Utah, 1987. He has been a regular contributor to *The State Magazine* and wrote book reviews for the *Charlotte Observer*. His readings include The River Place Festival, The Governor's School for the Arts, and the Fine Arts Center of Greenville County. Mr. Gould's work appears in *The Universal Shortstory Book*, *The Crescent Review*, and *From the Green Horseshoe; Poems by James Dickey's Students*, among others.

Celia Childress Halford, 20 Broughton Road, Charleston, SC 29407, 792-5137 or 556-9422, is currently a teacher of English at the Citadel. She wrote and illustrated *The Treasure of Pawley's Island*, and has done book reviews for *The News and Courier*. Her readings include monthly Humanities Symposium, the Citadel; Cooper Hall Nursing Center, and various television shows. She is slated to be a featured speaker at the SC Library Association, the Richland County Public Library, and the Medical University Women's Club this year.

Christina V. Pacosz, Route 11, Box 176, Lancaster, SC 29720, 283-4985, was Poet-in-the-Schools, Washington State, 1981-82, and Poet in residence, Metropolitan Arts Commission, Portland, Oregon in 1977-78. Her publications include: *Some Winded Wild Beach*, *Notes from the Red Zone*, and *Shimmy up to This Fine Mud* and she has had readings at the Women's Center, Sheridan, Wyoming; Bagley Cafe Series, Detroit; Mother Fest, Central Piedmont Community College; and Blue Ridge Technical College. Ms. Pacosz has been an active participant in the SC Arts Commission's Arts in Education Program.

Bennie Lee Sinclair, Wildenese POB 345, Cleveland, SC 29635, 836-8489, was appointed Poet Laureate of South Carolina by former Governor Richard Riley. Ms. Sinclair has published two volumes of poetry, *Little Chicago Suite* and *The Arrowhead Scholar*; in addition, she has written a text chap book, a creative guide to writing, and has co-authored *International Greenville, A Guide*. She received a Stephen Vincent Benet Narrative Poem Award, a *Best American Short Stories* citation and a South Carolina Writers Award. Ms. Sinclair has published in *Foxfire*, *MS*, *The North American Review*, and has read her work at Furman University, the Appalachian Studies Conference, and the Palmetto Association of Independent Schools.

Mark Steadman, Department of English, Clemson University, Clemson, SC 29631, 656-3020 or 639-6673, is currently Professor of English and Writer-in-Residence at Clemson University. His published works include the novels *McAfee County*, *Beasts of the Southern Wild* (Doris Betts) and the *Black Prince* (Shirley Ann Grau). Mr. Steadman has published short stories in *Red Clayreader*, *Works in Progress*, *Nova*, *Sandlapper*, *South Carolina Review*, *Oconee Review*, and *The Southern Review*. He is a recipient of the Winthrop Fiction Prize, an NEA Literature Fellowship, and a Fulbright, and has given readings at the Governor's School for the Arts, the Third International Conference on Humor, the South Atlantic Modern Languages Association, and the Midlands Writing Conference. Mr. Steadman has finished a new novel, *Angel Child*.

Eleanora E. Tate, PO Box 483, Myrtle Beach, SC 29577, 448-5361, is the author of *Just an Overnight Guest* (a book for children), which has also been made into a film, and *The Secret of Gumbo Grove*. Ms. Tate is also co-editor and contributor to a chapbook of poetry and photographs, *Eclipsed*, and was editor of the chapbook, *Wanjiru: A collection of Black Women Worth*. In 1975 she was a contributing poet to the International Black Writer's Conference, Chicago, and to the Broadside Press Festival of Poets, Detroit. She has had readings at Fuller Normal Institute, Greenville; Young Author's College, Valdosta State College; and Autographing Party and Oral History, USC-Coastal Carolina. Ms. Tate is on the Board of Governors, South Carolina Academy of Authors.

Kathleen L. Whitten, 2 Peachtree Circle, Columbia, SC 29206, 238-0869, has written short stories, features and video-scripts for various markets, including Blue Cross/Blue Shield; Carol Saunders Gallery; SC Educational Television; and Stonesong Press, New York City. "A Precious Gift" and "SC Infant Mortality" (*State Magazine*, 1987); "One in Four," a documentary of illiteracy in South Carolina (SCETV, 1986); and "South Carolina Women in 1986: Progress and Obstacles," (Special to Columbia Newspapers, 1986) are among her numerous publications. Her reviews are included in magazines and newspapers such as *The State Newspaper*, *The Charlotte Observer*, *Update Magazine*, and *Sandlapper*. Ms. Whitten won first place in Personality Profile from Media Women of South Carolina, 1986.

The Writers Forum, 1988

The WRITERS FORUM is sponsored by the SC Arts Commission, with assistance from all the local sponsors listed. The program is designed to create new audiences for American writers and to give SC writers the opportunity to exchange ideas and information with the FORUM guests. Each writer will give a reading from his or her own work as well as hold an informal discussion session with interested writers and students of writing. For more information, call the Department of English at the institutions listed under each writer.

Fred Chappell

Furman University	January 18
Limestone college	January 19
USC-Sumter	January 20

Sonia Sanchez

Columbia College	February 15
USC-Aiken	February 16
USC-Spartanburg	February 17

Susan Ludvigson

Columbia College	March
USC-Aiken	March
Site TBA	March

Phillip Lopate

College of Charleston	April 10
Francis Marion College	April 11
Site TBA	April 12

The Mobile Arts Program

The Mobile Arts Program—2 tractor-trailor studios, professional artists, and all material necessary for studio art instruction—is on the road again, touring four-week residencies throughout South Carolina. The Arts Truck holds a darkroom, cameras, film, a printing press, paper and ink. The Crafts Truck contains a potter's wheel, kiln, clay, looms, dyes, fibers and fabric.

Mobile Arts Month

Applications will be accepted December 15, 1987 through January 15, 1988 for FY:89 (July, '88—June '89).

July 11 - August 5, 1988
 August 8 - September 2, 1988
 September 5 - September 30, 1988
 October 3 - October 28, 1988

April 3 - April 28, 1989
 May 1 - May 26, 1989
 May 29 - June 23, 1989

Arts Truck Residency Available

The Arts Truck is available from April 4-29, 1988. This is a limited offer. Contact your Regional Arts Coordinator at 734-8696.

Visual Artists Needed

The Commission is looking for visual artists to work on the Arts Truck and Crafts Truck for FY:89. Interested applicants should contact Julia Bell, Mobile Arts Program Director, SC Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 734-8696.

Design Arts Project Initiated

The Arts Commission has recently been awarded a grant from the National Endowment for the Arts to provide funding assistance intended to increase awareness of design arts issues in small communities. The project will involve various sites in South Carolina, North Carolina and Tennessee. In South Carolina, the major direction will be to provide guidance and consultations to Main Street/Small Town programs for projects that involve community organization partnerships and design planning, practices and theory as they relate to quality of life, economic development and cultural planning.

Five South Carolina communities were selected to participate in the project which is due to be completed by June, 1988. For more information on the Design Arts Project, contact your Regional Arts Coordinator, 734-8696.



John Brown's Reflection
 Serigraph by Jacob Lawrence

Visual Artist Forums, 1988

Painter Jacob Lawrence will be visiting Orangeburg as part of the Arts Commission's 1988 Visual Artist Forums. There is a reception planned for this widely known WPA artist from 3:00 to 6:00 pm on February 7, 1988 and a public lecture scheduled for 1:00 pm, February 8. Both events are scheduled for the I.P. Stanback Museum at South Carolina State College. An exhibition of Mr. Lawrence's works will be on display at the Museum from February 7 through March 4.

Jacob Lawrence was born in 1917 in Atlantic City, New Jersey and moved as an adolescent to Harlem. In 1932 he began studying at the Harlem Workshop under Charles Alston and Henry Bannam. He was actively involved in the Harlem Renaissance—and before the age of 21, had already made a name for himself as an artist. In 1938 he obtained his first WPA assignment. Mr. Lawrence represents the first generation of recognized artists nurtured by the Black experience. Recently retired from teaching, Jacob Lawrence is one of the best known, most published and most influential living Black artists.



Crafts Truck, Hilton Head

Activities of the Joint Legislative Committee on Cultural Affairs

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South Carolina Business & the Arts Partnership Awards Announced

The South Carolina Joint Legislative Committee on Cultural Affairs and the South Carolina Arts Foundation announce the **First Annual South Carolina Business and the Arts Partnership Awards** to honor those South Carolina companies which have made outstanding contributions to the arts and have stimulated the growth and development of South Carolina's artistic climate. The awards are given to small, medium, and large companies to recognize the wide diversity and range of corporate contributions to South Carolina arts and artists.

The 1987 Business and the Arts Partnership Awards recipients are:

Anderson Independent-Mail. A daily newspaper serving upstate South Carolina and northeast Georgia, has been in business for 88 years. The newspaper has contributed funds, design, and promotional space and awards a scholarship to a student excelling in artistic creativity. The Anderson Independent-Mail is contributing to the artistic and cultural growth as well as enhancing the awareness of artistic opportunities in Anderson and the surrounding areas.

AT&T has been an independent company for three years. In that time, the company has contributed funds, purchased blocks of tickets for employees, hosted the opening party, and donated profits of sales from posters to Spoleto Festival USA. The company considers their involvement with the arts a unique opportunity for a high profile in today's marketing environment.

Cacao's Handmade Chocolate, Ltd., in business for 1½ years, donated 5,600 pieces of handmade chocolate and a chocolate centerpiece with Spoleto's logo for its tenth season celebration as well as a percentage of sales from candy molds of the Spoleto logo. Cacao's represents a small business making a significant in-kind contribution to the arts.

Capital South Corporation has made a clear statement as to the importance of the arts in Charleston and the state. The company purchased a corporate art collection of South Carolina artists' works worth over \$55,000 and plans to continue to expand the collection yearly. In addition to the collection, Capital South Corporation provides leadership to local arts organizations, contributes funds, and underwrites discount tickets for students.

The Columbia advertising agency, **Chernoff/Silver and Associates,** has been in business for 12 years. Its president, Marvin Chernoff, recognizes the value of the arts as a resource to the community and has worked to incorporate that philosophy into the operation of his business. The company has contributed leadership, funding, and in-kind services and has purchased artworks, crafts and furniture from South Carolina artists. Chernoff/Silver & Associates encourages staff to develop their artistic talents and involves clients and associates in the arts by hosting business evenings at performing arts events.

Greenwood Development Corporation on Hilton Head Island, a subsidiary of Greenwood Mills, is a land development and resort and real estate sales company. The company has been in business for 9 years. The company is recognized for its considerable contribution of cash and in-kind services in support of the Island's Sounds of Summer Festival. Greenwood Development Corporation has provided leadership in logistical planning, coordination and marketing, recruitment of sponsors and patrons, and funding support for the Hilton Head Community Orchestra and the Hilton Head Dance Theatre.

Joe Harden Builders, Inc. has been in business for 10 years on Hilton Head Island. The company promotes and encourages excellence in dance through presentation of professional performances by donating construction expertise and materials for the Hilton Head Dance School. The company has sponsored the Sounds of Summer Festival which presented 13 concerts in 14 days and 12 art exhibits. Joe Harden Builders contributed funds and in-kind services, built a screen for silent movies, and provided an air-conditioned mobile home to store musical instruments and equipment for the festival.

NCNB has been in business in South Carolina for 1½ years. The bank contributes funds, in-kind production of design, printing and distribution of print materials, concerts underwriting, educational program involvement, newspaper ad sponsorships, television and video programming for children and adults, and houses a corporate art collection by South Carolina artists, which serves as encouragement for other corporations and individuals to purchase original art works by South Carolina artists.

Newman, Saylor, and Gregory, an advertising agency, has been in business for 17 years in the Columbia area. The company has provided in-kind support and production contributions and professional services valued at \$24,000 to produce a brochure for "Cats on a Leash," a group of eight contemporary crafts artists. Newman, Saylor, and Gregory also assisted the group in establishing long-range marketing plans.

Pee Dee State Bank of Florence has been in business for 55 years. A long-time financial supporter of the Arts Alive Festival, the bank underwrites a free evening concert, sponsors the Pee Dee Regional Art Show, provides leadership, and lends its facilities as a exhibit site for arts organizations. With an art collection of over 50 paintings by South Carolina artists, the bank declares its support of the arts as an important part of business and the quality of life in Florence and the state.

The **R.L. Bryan Company** has been in business for 143 years. This established printing and equipment supply company has provided in-kind support and production contributions of approximately \$18,000 in professional services to print a promotional brochure for "Cats on a Leash," a group of eight crafts artists. R.L. Bryan has helped make it possible to develop a way of making the South Carolina business community more aware of the range and quality of South Carolina artworks.

South Carolina National Bank is convinced that South Carolina will be a better state if cultural advantages are supported and included as a major component of economic development. In business for 151 years, they have upheld this belief through the acquisition of a corporate art collection of South Carolina artists' works; by donating their historic bank for the home of the Lancaster County Council of the Arts; and contributing funds and sponsoring tours.

Springs Industries, Inc. has been in business for 100 years. The corporation contributes funds and leadership to artists and arts organizations. Springs conducts a 20-year-old non-juried art show, sponsors traveling exhibits, and has a corporate collection of over 350 pieces. Springs has long felt the need to encourage its employees and local citizens in the belief that culture is a necessary part of a person's life experience.

Sykes Printing, open for 6 years, designed print materials and a logo for the Berkeley County Arts Council as well as offered advice on print production. Although Sykes Printing was a new business when the arts council was organized, the company gave its time and suggestions freely.

To honor these South Carolina Business & the Arts Partnership recipients, an awards ceremony was held at the South Carolina State Museum in Columbia on October 28, 1987, which include a reception and dinner. Ms. Emily Rafferty, Vice President for Development of the Metropolitan Museum in New York City, was the guest speaker.

For more information regarding the South Carolina Business & the Arts Partnership Awards call the South Carolina Joint Legislative Committee on Cultural Affairs, 220 Blatt Building, Box 11867, Columbia, S.C. 29211, or call 734-2820.

Sales Tax Exemption Available for SC Festivals

In 1986 the SC General Assembly added item 44 to Section 12-35-550 of the SC Code of Laws which provides for a sales tax exemption for festivals. The gross proceeds from concession sales at a festival are eligible for the exemption if all the following guidelines are met: the organization making concession sales must be listed as a special event in the SC Department of Parks, Recreation and Ceeds of concession sales must be used for public or charitable purposes; the festival must be listed as a special event in the SC Department of Parks, Recreation and Tourism Calendar of Events—which is published twice yearly. Festival organizers must apply for the sales tax exemption for all qualifying organizations with the South Carolina Tax Commission in advance of the festival (at least two weeks must be allowed for processing applications.) Form L-2037 "Application for Festival Exemption" can be obtained from any of the Tax Commission's nine offices.

Contact: SC Tax Commission, PO Box 125, Columbia, SC 29214, 737-4661

The South Carolina Arts Commission's

THE SC ARTS COMMISSION

The SC Arts Commission was created as an agency of state government in 1967. The mission of the SC Arts Commission as specified in its enabling legislation is to... "join with private patrons and with institutions and professional organizations concerned with the arts to insure that the arts will continue to play an ever more significant part in the welfare and educational experience of our citizens."

The Arts Commission provides financial assistance for arts activities, statewide arts programs and information/advisory services to artists, arts organizations, and others interested in the arts. The agency is guided by nine Commission members appointed to three year terms by the Governor and confirmed by the Senate. A staff implements programs and policies. Approximately 110 citizens assist the Commission and staff annually as members of advisory panels. The Commission selects panelists from among artists, arts administrators, trustees of arts organizations, and others knowledgeable in the arts. Panels make recommendations on grant applications, program activities and on Commission policies and procedures.

The Commission members, Commission staff, and advisory panelists all play a role in the Commission's decision making on financial assistance.

The Commission receives funds from the General Assembly of South Carolina and the National Endowment for the Arts, a federal agency. The SC Arts Commission is a member of the Southern Arts Federation along with state art agencies from Alabama, Florida, Kentucky, Louisiana, Mississippi, North Carolina, and Tennessee. From offices in Atlanta, the Federation develops programs and services which complement and extend those offered throughout the Southern region by member states.

Goals, Priorities, and Strategies: 1988-1992

Goals of the South Carolina Arts Commission

- I. Advance the arts as an integral part of the educational system in South Carolina schools, colleges, and other educational settings, as well as the lifelong learning process.
- II. Support and stimulate the development of quality arts resources in South Carolina; promote full participation in the arts; and recognize the arts as a major resource in the economic growth and the quality of life throughout our state.
- III. Encourage and support South Carolina artists to enhance their economic strength and nurture the cultural heritage of our state.

The priorities established by the Commission in the 1988-1992 long range plan are divided into categories which specifically address these three goals. In reviewing the plan, it is important to remember that the arts impact the quality of life and economic growth of SC. Our artists, artwork, theatres, symphonies, museums, and festivals significantly improve the quality of life in the state. They attract tourists and they attract new industry. The arts often create the cultural synergy which bonds rural communities such as McCormick, Abbeville or Lancaster together.

South Carolina is currently in a position to capitalize on its developing arts industry and create positive national attention for its active cultural life through proper marketing and promotion of SC artists and their works.

The Arts Commission's 1988-1992 plan is designed to expand and enhance the arts in SC in ways which also improve the image of SC and highlight the important role which the arts play in improving the cultural, educational, and economic development initiatives of our state.

Our state has proclaimed education and economic development as South Carolina's greatest two priorities. The activities of the Arts Commission, as outlined in this plan, definitely address these two priorities.

A Canvas of the People Planning Process

The "Canvas of the People" Planning Process is a unique comprehensive statewide planning process which was first initiated by the South Carolina Arts Commission in 1980. Through a series of constituent surveys, regional public meetings, and a statewide forum, the Arts Commission assessed and analyzed the needs of its constituents and set its priorities for its 1980-1985 plan. The long range plan first developed in 1980 was updated in 1984. In celebration of the Arts Commission's Twentieth Anniversary in 1987 the Commission again conducted a "Canvas of the People" to establish priorities for 1988-1992.

The 1987 Canvas of the People was conducted in cooperation with the Joint Legislative Committee on Cultural Affairs (JLCCA). A fifty-three member advisory committee to the JLCCA assisted in providing an overview of the state of the arts in South Carolina. Sub-committees were established to undertake an in-depth examination of cultural organizations, business participation in

the arts, festivals and the arts, individual artists and the arts in education. The advisory committee sent questionnaires to the constituencies represented in these five areas of the arts. Approximately 2,000 completed questionnaires were tabulated and the information, in statistical form, was made available to the five subcommittees. On the basis of this information, recommendations were prepared for consideration by the JLCCA. These recommendations were also shared with the Arts Commission and provided a foundation of needs assessment for the Commission's Canvas of the People.

The SC Arts Commission also named nine regional planning committees with representatives from each county. These committee members as well as the general public were invited to a series of nine public hearings conducted throughout the state by the Arts Commission. Members of the JLCCA also participated in the public hearings which were attended by more than 400 citizens.

Based on the data gathered through the surveys, the public hearings, and the regional planning committees, preliminary recommendations were developed and major issues identified for further discussion at a Statewide Forum which was held in Columbia on March 7, 1987 with delegates invited from each county. Delegate recommendations were then combined with the recommendations presented by the JLCCA Advisory Committee and a long range plan was drafted for review by the South Carolina Arts Commission in May, 1987. Programmatic adjustments may be necessary if sufficient funds are not available.

LONG RANGE PLAN

The SC Arts Commission's long range plan is divided into three major program areas which address the agency's goals:

ARTS IN EDUCATION ARTS ORGANIZATION DEVELOPMENT ARTIST DEVELOPMENT

The major initiatives which the Arts Commission will address over the next five years are described in each program area under the topics of Major New Initiative and Other Major Initiatives. In addition, a list of ongoing programs which the Arts Commission will continue to sponsor during this long range planning period are listed at the end of the planning document.

ARTS IN EDUCATION

The time is right for SC to initiate significant forward steps in Arts in Education. The passage of the landmark SC Education Improvement Act (EIA) in 1984 has been heralded nationally for its bold initiatives to improve the quality of Arts in Education in SC and have created a statewide consciousness concerning education as a whole.

MAJOR NEW ARTS IN EDUCATION INITIATIVE

The SC Arts Commission has established as its top priority in the area of education the incorporation of the arts as a basic component in SC's education curriculum. SC was one of sixteen states selected by the National Endowment for the Arts to receive a planning grant which will enable the Arts Commission to facilitate the development of a comprehensive plan with educational leaders, government representatives and arts education associations during 1988. The Commission will apply for funding from the NEA to implement the Arts in Basic Curriculum Plan recommendations over the next four years.

While planning and advocating for this major new Arts in Basic Curriculum Initiative, the Commission will continue its ongoing Arts in Education program. Districts participating in this program will be encouraged to incorporate a pre-planning component in their programs which will enable teachers and artists to carefully plan how each artist residency will relate to the class curriculum.

Other Major Arts in Education Initiatives Include:

- Support equitable funding of artistically talented students within the EIA Gifted and Talented Program
- Request increased funding for artist residencies
- Provide in-service training for teachers and artists involved in pre-planning artist residencies
- Offer training conferences for secondary school administrators and counselors sponsored in cooperation with the State Department of Education to address their questions concerning Arts in Basic Curriculum
- Establish a task force to study the role of the Technical Education system in relation to arts in education
- Seek increased funding to provide additional support to teachers through the SCAC Teacher Incentive Grant Program

Long Range Plan 1988-1992

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-Advocate passage of the arts in education legislative initiatives sponsored by the JLCCA

-Develop with local arts councils and arts education associations a promotional campaign promoting arts in education

ARTS ORGANIZATION DEVELOPMENT

The arts have become an important new industry in SC's economy. Our professional arts organizations provide the basic organizational structure of this industry as they 1) promote SC's artists, 2) create exciting arts activities, 3) stimulate growing arts audiences, 4) provide employment to arts professionals, 5) generate business for SC hotels and restaurants, 6) attract business, industry and tourism to SC, and 7) create a positive image for our state. The continuing development of this network of stable arts organizations throughout SC is vital to insuring the expansion of SC's arts industry and the improvement of quality of life in SC.

Since the completion of the 1980 Canvas of the People, the Arts Commission has promoted the development of professional arts organizations (community arts councils, museums, symphonies, presenters, etc.) through significantly increasing grant funds and designating these professional organizations as a priority within the grants program. In addition, funding and technical assistance provided through the Rural Arts Program, Minority Arts Program, Community Arts Workshops, and SCAC Regional Arts Coordinators to emerging organizations have allowed many of these organizations to grow, prosper, and become an integral part of SC's arts organization network.

The Cultural Resources Grant category was established in 1980 and at that time included four organizations. Today nine professional arts organizations are currently recognized by the Commission as State Cultural Institutions whose activities impact a significant region of the state. SC also now has 35 arts councils in 29 counties, of which 17 have full-time paid professional staff positions and 7 are staffed by part-time paid staff. In addition, 6 other rural counties have active volunteer committees which could develop into Arts Councils and are now involved in planning and providing arts programs in consultation with their SCAC Regional Arts Coordinator. A number of other professional arts organizations are also developing into significant contributors to SC's arts organization network.

How to best assist in the continuing development of these "network organizations" was a critical issue faced by the Arts Commission in the design of its 1988-1992 long range plan. To insure the continued expansion and development of SC's arts organization network, the Arts Commission decided to establish comprehensive long range planning by the state's professional arts organizations as a basic requirement for Grants in Aid Program funding beginning with the 1990 grants cycle. This requirement will be phased in over a three year period and will be applied first to SC's most sophisticated arts organizations.

Major New Initiative

Distribution of Grant Funds to SC Arts Organizations:

Established Professional Arts Organizations and Developing Professional Arts Organizations currently form the basic organizational structure of the state's arts industry and the future of this arts industry depends on their stability, vision, and the quality of their artistic programming. Emerging Professional Arts Organizations represent the potential expansion of this network to a statewide professional arts delivery system. With SCAC support over the next five years, many of these organizations will develop into key contributors to our state's arts industry. Organizations falling within these groupings will receive the priority attention of the Commission in terms of grant awards, staff support, technical assistance and training.

Professional arts organizations receiving funding from the Arts Commission will be required to be active in long range strategic planning. SCAC's financial assistance to arts organizations will be strategic, targeted toward helping them accomplish specific long range results. General operating support to arts organizations will no longer be the norm. Instead, the Arts Commission will provide a focused investment in the well planned future of each participating organization.

The structure for financial assistance to organizations will be divided as follows:

I. THE STATE'S PROFESSIONAL ARTS ORGANIZATION NETWORK:

- Established Professional Arts Organizations
- Developing Professional Arts Organizations
- Emerging Professional Arts Organizations

II. NON-ARTS AGENCIES, INSTITUTIONS AND NON-PROFESSIONAL ORGANIZATIONS

- Major Arts Projects with Significant Statewide Impact
- Performing Arts Series/Art Exhibitions/Readings
- Community Organizations

Other Arts Organization Development Initiatives

- Request and advocate increased funding for the Grant in Aid Program
- Insure SCAC compliance with the federally required auditing of subgrantees
- Request and advocate increased funding of the Local Government Challenge Program
- Request and advocate state funding for one additional Regional Arts Coordinator and one additional Assistant Arts Coordinator position
- Expand leadership training opportunities sponsored by SCAC for arts administrators and community leaders
- Conduct three public hearings annually to insure public participation in the development of SC's cultural policies and programs
- Request and advocate increased funding for the Rural/Emerging/Minority Arts Program
- Host an annual statewide conference each Spring for representatives of SC arts organizations
- Advocate the inclusion of an arts representative on each accommodations tax advisory board
- Establish a Design Arts Program which will benefit local communities
- Advocate the passage of legislative initiatives recommended by the JLCCA
- Incorporate the results of the USC Business School's Economic Impact Study on the arts in SC, which was jointly funded by the SCAC and the JLCCA, into the Commission's future cultural policy development
- Assist the State Development Board and Governor's Office in promoting SC's arts resources as an asset in the state's economic development efforts
- Encourage the development of the SC Arts Alliance as the professional association representing the interests of SC arts organizations and artists

ARTIST DEVELOPMENT

A civilization is reflected through its artists. Their lives; social, economic and political change; the lives of people around them are reflected in their paintings, books, crafts, music, plays, and films. Through creation of the National Endowment for the Arts and the 56 state art agencies, it is now recognized in this country that our government has a responsibility to encourage artists, to provide its citizens access to their work and, through its educational system, to create a culturally literate audience for the arts.

Artists are one of SC's greatest resources. They are the vital producers in the state's arts industry. The task of the SC Arts Commission is to recognize SC's outstanding artists, encourage their development, and help create a system which enables them to live and work—as artists—in South Carolina.

Major New Artist Development Initiative

Based on the 1987 Canvas of the People and the JLCCA Artist Survey results the Arts Commission plans to address, in a significant way, the promotion and marketing of SC artists during the next five years.

The Arts Commission has applied to the NEA for a major \$200,000 Challenge Grant to support Artist Market Development projects. In addition, SCAC will request a significant increase in state funding to match this grant and support artist market development projects.

A Visual Artist Marketing Advisory Panel has been named to develop specific recommendations during FY:88 for marketing visual artists. Over the next four years additional panels will be named to address the marketing needs of both performing and literary artists.

Other Artist Development Initiatives

- Request and advocate additional state funding to increase the number of Fellowships offered annually to SC artists
- Assist Parks, Recreation and Tourism in establishing an artist retreat space at a State Park
- Sponsor workshops to assist artists in developing their individual marketing skills
- Encourage grant applications for Arts Commission funding assistance to establish alternative galleries, performance spaces, and arts centers
- Analyze, with a committee of artists, the Arts Commission's Grant in Aid Guidelines for individual artists and revise for inclusion in the 1990 Grant Guidelines
- Significantly expand state and private funding for the State Art Collection
- Encourage the passage of Percent for Art legislation
- Offer access to state of the art facilities and equipment at the SC Arts Commission's Media Arts Center
- Request and advocate increased funding for the Stage South Community Tour which provides increased performing opportunities for SC's performing artists
- Develop and implement, with arts organizations and artists, a statewide promotion campaign designed to promote SC artists

Art Briefs

Volunteer Lawyers for the Arts

VLA to hold Conference

The Volunteer Lawyers for the Arts will hold its Sixth Annual National Conference for Nonprofit Arts Organizations in New York City on December 17 and 18. The title of the Conference is "This Way Up: Legal and Business Essentials for Nonprofits." The Conference is financed in part by contributions from the NYC Department of Cultural Affairs, the NYC Office of Business Development and New York Telephone. Pre-registration fee is \$75.

Publication News

VLA has published a series of Copyright Guides for artists: "VLA Guide to Copyright for Visual Artists," "VLA Guide to Copyright for Musicians and Composers," and "VLA Guide to Copyright for the Performing Arts." Each book (approximately 30 pages) costs \$3.95. Include \$2 postage and handling (\$1 for each additional book).

VLA has joined United Arts in co-publishing "The Art of Filing," a comprehensive tax guide for artists and other self-employed individuals. Cost is \$12.95.

Contact: VLA, 1285 Avenue of the Americas, 3rd floor, New York City, NY 10019, (212) 977-9270

Funding and Booking Assistance for Presenters and Performers

The Performing Arts Referral Service (PARS) publishes "Information Quarterly," which concentrates exclusively on forms of assistance available to presenters, performers and arts-related organizations throughout the US. Charter subscriptions of \$15 per year are still available.

Contact: PARS, 9582 Hamilton Avenue, Huntington Beach, California 92646, (714) 964-6041

Group Health Insurance for Artists

The Center for Arts Information has published a pamphlet entitled "Group Health Insurance for Artists" which lists associations, organizations, journals and clinics which provide services to self-employed artists. Cost for the pamphlet is \$1.00

Contact: Center for Arts Information, 1285 Avenue of the Americas, 3rd floor, New York City, NY 10019, (212) 977-2544

The National Arts Jobbank

The Western States Arts Foundation publishes a bi-weekly publication, *The National Arts Jobbank*, which offers arts organizations, educational institutions, and government agencies a free listing service for access to a substantial pool of management and artistic talent. Jobbank also provides subscribers information on a broad range of employment and other opportunities in the arts.

Contact: Western States Arts Foundation, 207 Shelby Street, Suite 200, Santa Fe, New Mexico 87501, (505) 988-1166

Media Alliance Publishes Handbook

The Media Alliance, a New York based organization providing electronic media programs and services to artists, organizations and the general public, has published "Taking Charge: Management and Marketing for the Media Arts." The 165-page softbound handbook provides information and step-by-step guidance in the areas of management, marketing and fundraising for non-profit arts organizations. Cost is \$27.50 per copy.

Contact: Media Alliance, c/o WNET, 356 West 58th Street, NY, NY 10019 (212) 560-2919

Alternate Roots Offers Touring Ensembles

Alternate Roots has received funding from the National Endowment for the Arts to offer sponsors a 25% fee support for five nationally-acclaimed Southeastern ensembles: Jomandi Productions of Atlanta, Georgia; the Road Company of Johnson City, Tennessee; Roadside Theatre of Whitesburg, Kentucky; and the Academy Theatre and the Great American Mime Experience, Atlanta. Additional funding is available, in some cases, through the Southern Arts Federation's Touring Program.

Contact: Alternate Roots, Little Five Points Community Center, 1083 Austin Avenue, Atlanta, Georgia 30307, (404) 577-1079

Artifacts Nov/Dec/Jan

National Endowment for the Arts

Grant	Deadlines
Arts in Education	1/4/88 Letter of Intent
Planning Grant	3/1/88
Implementation, Special Projects	3/1/88
Design Arts	
Project Grants for Individuals	3/10/88
Folk Arts	
Organizations, State Apprenticeship	11/15/87 Letter of Intent
Media Arts	
Film/Video Production	11/13/87
Museums	
Special Exhibitions	11/16/87
Special Artistic Initiatives	4/4/88
Music	
Fellowships: Composers, Jazz, Solo	
Recitalists	1/8/88
Expansion Arts	
Services to the Field	12/1/87
Community Foundation Initiative	12/1/87 Letter of Intent
Visual Arts	
Art in Public Places	11/2/87
Fellowships: Photography	1/15/88
Sculpture	2/12/88
Crafts	5/15/88

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Guidelines for the Visually Impaired

Visually impaired people may obtain a cassette recording of any National Endowment for the Arts Guidelines by writing or calling: Music Section, National Library Service for the Blind and Physically Handicapped, The Library of Congress, Washington, DC 20542, (202) 287-9254.

Contact: National Endowment for the Arts, 1100 Pennsylvania Avenue, NW, Washington, DC 20506, (202) 682-5400

Southern Arts Federation News

July, '87 Board Meeting Actions

Scott Sanders, Executive Director of the SC Arts Commission, was renamed Chairperson of the Southern Arts Federation (SAF). Other officers are: Bennett Tarleton, Executive Director of the Tennessee Arts Commission, Vice Chairperson; Chris Doolin, Executive Director of the Division of Cultural Affairs, Florida, Treasurer; Dr. Leo Twiggs, Executive Director of the I.P. Stanback Museum and Planetarium, Orangeburg, SC, At-Large Member.

Visual Arts Touring Roster Announced

Twenty-four exhibitions, reflecting a wide diversity of visual art forms, have been selected for touring in the Southeast by SAF. Of special interest to South Carolinians is "Japonisme and Southern Artist," organized by the Gibbes Gallery in Charleston; and "Television Dialogues: The Art of Gunars Strazdins," organized by The Upstairs, Inc., in Tyron, NC. Gunar Strazdins is an art professor at the University of South Carolina whose work is contained in the SC Arts Commission's State Art Collection. He is also a previous recipient of an Arts Commission Visual Arts Fellowship. Detailed information on all the exhibitions and granting criteria is available in SAF's 1988-89 Guide to Programs.

Performing Arts Touring Roster Announced

The SAF's 1988-89 touring roster lists 63 performing arts groups: 33 are musical six are dance, and 24 are theatrical. 46 are from the Southeast. The SAF is offering support grants on a first come, first served basis to arts agencies, arts centers, colleges and universities, city or county cultural arts committees and other arts presenters. Grant amounts generally are based on 25% of the group's contractual fee. In dance, Dan Wagoner and Dancers, New York company with a SC second home, is available on the roster. In music, Sarah Johnson, violinist, and Delphin and Romain, duo-pianists, are South Carolinians included on the SAF roster. Detailed information regarding fees and dates available for touring are contained in Southern Arts Federation's 1988-89 Guide to Programs.

Contact: SAF, Suite 122, 1401 Peachtree Street, NE, Atlanta, Ga 30309, (404) 874-7244

I.P. Stanback Museum & Planetarium, SC State College, Orangeburg

October 25-November 27 "Women: Mixed Media," southeast female artists, including Beverly Buchanan, Jeri Burdick, Heidi Darr-Hope, Laurel Duplessis, Kristy Higby, Judy Hubbard and Persis Jennings.

Contact: I.P. Stanback Museum & Planetarium, SC State College, Orangeburg, SC 29117, 536-7174

South Carolina State Museum

Museum Directories Available

A guidebook listing all of the museums, emerging museums, art centers, art galleries and other exhibition spaces in South Carolina is available from the South Carolina Federation of Museums. "South Carolina Museums and Related Organizations" was printed primarily as a membership benefit of the South Carolina Federation of Museums. The organization is offering a small quantity of undistributed books to the public for \$5.00 a copy. Make checks payable to the South Carolina Federation of Museums and send to: Beverly Littlejohn, Coordinator for Statewide Services, SC State Museum, PO Box 100107, Columbia, SC 29202.

Traveling Exhibitions Schedule

November

- "Black Women in America: Contributors to our Heritage," Shaw Air Force Base Library
- "Colorful Kite Tales," USC-Union
- "Birds of SC," Chester County Library
- "Five Black Churches of the SC Low Country," Fairfield County Museums, Winnsboro
- "The Genius of Thomas Alva Edison," Orangeburg River Pavilion
- "From Village to State: Foundations of SC's Public Library System," Citadel Museum, Charleston
- "Guild of SC Artists," USC-Sumter
- "Focusing on the Past," Kershaw County Library, Camden
- "National Register Sites of SC," MenRiv Library, Charleston
- "NBSC Oil Painters' Invitational," Greenville County District Offices
- "Pas de Deux: A Dance of Two Arts," Finlay House, Columbia
- "Railroad Stations of SC," Hampton County Museum
- "SC State Parks," Florence Museum
- "SC Watercolor Society Show," Presbyterian College, Clinton

"Southern Visions," SC Department of Mental Retardation, Columbia

"Wildlife Photos of SC," Columbia Metropolitan Airport

"Wish You Were Here," Florence Museum

"Wedge Plantation," Comptroller General's Office, Columbia

December

- "Black Women in American," Winthrop College, Rock Hill
- "Birds of SC," Finlay House, Columbia
- "Getting the Picture: The Growth of TV in America," Chester County Library
- "From Village to State: Foundations of the SC Public Library System," Aiken County Museum
- "Focusing on the Past," Kershaw County Library
- "National Register Sites in SC," MenRiv Library
- "NBSC Oil Painters' Invitational," Wofford College, Spartanburg
- "Old Time SC Radio Performers," SC Department of Mental Retardation
- "Railroad Stations of SC," Greenville County School District Offices
- "SC Crafts Association Juried Show," Sumter Gallery of Art
- "SC Watercolor Society Show," Bethune Arts Center, N. Charleston
- "Southern Visions," Presbyterian College, Clinton
- "Wildlife Photos of SC," Columbia Metropolitan Airport
- "Wish You Were Here," Shaw Air Force Base Library
- "Wedge Plantation," Comptroller General's Office, Columbia

Contact: South Carolina State Museum, PO Box 100107, Columbia, SC 29202-3107, 734-9020

Sumter Gallery of Art

November

"Maura Kenny, Oils"
"Mardi Deichlebor, Printmaking"

Contact: Sumter Gallery of Art, PO Box 1316, 421 North Main Street, Sumter, SC 29151, 775-0543

McKissick Museum

McKissick Museums will be bringing programs to classrooms in the Richland and Lexington County area from October through March. These programs are designed to be presented to one class at a time and will be conducted by trained museum volunteers. The materials and activities will involve the children in small groups with artifacts and specimens from the Museum's collections. The programs run 45 minutes to one hour and will be available at 10:00 and 11:00 am on Tuesdays and Thursdays.

Contact: McKissick Museums, USC, Columbia, SC 29208, 777-7251

Museum of York County, Rock Hill

November 13-15

"Naturescene, with Rudy Mancke," at Edisto, for a weekend of nature walks, beachcombing, fossil finding, \$300 per couple
"Row Upon Row: Sea Grass Baskets of the Lowcountry," Exhibition

through January 2

November 21

"Pine Needle Basket Workshop," with Betty J. Ortega

December 5

"Curators' Choice," one-day arts/crafts sale

January 30

"Annual Mid-Winter Gala"

For Sale

"Weavin' in the Noon Day Sun," a limited edition watercolor print by Genie Wilder, will be offered for sale at the Museum Shop during the exhibit, "Row Upon Row: Sea Grass Baskets of the Lowcountry." A signed and numbered print will sell for \$35.

"Rhino in the Kitchen" is a Museum-produced cookbook with 250 recipes from Guild members. Available in December, the Museum is currently taking pre-orders for a limited number of copies.

Contact: Museum of York County, Mount Gallant and Museum Roads, Rock Hill, SC 29730, 329-2121

The Museum, Greenwood

November

"The Museum Cookbook" goes on sale

November

"Greenwood Are Art Teachers' Invitational"

Contact: The Museum, PO Box 3131, Greenwood, SC 29648, 229-7093

Columbia Museum

The Guggenheim Lectures

November 10

"Will Barnet," for artists

November 11

"Will Barnet," general public

January 20

"Virginia Rembert," art historian, U. of Alabama

February 3

"Fred Eversby, artist"

March 16

"Harry Rand," curator, National Museum of American Art

April 12

"Jeanne Miles," for artists

April 13

"Jeanne Miles," general public

May 11

"Nina Parris," general public

Contact: The Columbia Museum, Bull and Senate Streets, Columbia, SC 29201, 799-2810

Greenville County Museum of Art

Sept. 29-Nov. 15	"Gari Melchers, paintings"
Oct. 20-Nov. 29	"Leonard Koscianski, paintings"
December 1-January 10	"Holiday Exhibition"
December 12	"Holiday Party for Children"
January 12-February 28	"Scott Richter, paintings"
January 26-March 6	"National Invitational Printmaking Exhibition"

Sales Gallery

October 27-December 6	"James Cornell, Suzie Chin: pottery, jewelry"
December 8-January 31	"Richard Johnson, Michael McDunn, Michael Simon: pewter, wood, clay"

Cafe

October 6-December 13	"Charlie Pate, pastels"
December 15-February 7	"Works by Museum School of Art Students"

Contact: Greenville County Museum of Art, 420 College Street, Greenville, SC 29601, 271-7570

Gibbes Art Gallery, Charleston

October 1-November 17	"Spirit of Africa: Traditional Art from the Nokes Collection," from Memphis, Tennessee
Nov. 6-Dec. 16	"12 Days of Christmas," exhibition of 13 hand-dyed silk banners and illustrations, created by Florida fiber artists
Nov. 10-Dec. 31	"Jan Groover," exhibition of 80 color and black and white photographs
December 1-31	"SC Contemporary Art from the Collection of NCNB," a travelling exhibition featuring a group of 27 artworks from the bank's collection
December 4-January 15	"Contemporary Directions in Fiber," exhibition featuring work by 25 prominent fiber artists, on tour through Southern Arts Federation

Contact: Gibbes Art Gallery, Carolina Art Association, 135 Meeting Street, Charleston, SC 29401, 722-2706



Photo by Jan Groover

Visual Arts

1987 Artists' Liaison Exhibition Catalog

Artists' Liaison is a Los Angeles-based organization which promotes artists from across the country by connecting them with California galleries that can best feature their work. The organization has recently published their second catalog. A South Carolina artist, Mark Flowers, is one of the artists whose work was selected to appear in the catalog. All South Carolina visual artists are encouraged to contact Artists' Liaison for information on upcoming competitions and exhibitions.

Contact: Artists' Liaison, 1341 Ocean Avenue, No. 61, Santa Monica, California 90401, (213) 399-9306

Hilton Head Art League Class Schedule

November 9, 10, 12, 13	"Beginning Watercolors," with Mary Lou Westmaas
November 9-13	"Figure Sculpture," with "Bal" Ballentine
November 16-20	"Emotion, Fantasy & Color, II," with Kathlene Campisano
November 16-20	"Life Drawing," with Danielle Demers
Nov. 30-Dec. 4	"Creative Use of Color," with Suzanne McCullough-Plowden
December 14-18	"Fabric Painting," with Kristy Higby

Contact: Hilton Head Art League, PO Box 3083, Hilton Head Island, SC 29928, 671-9009

Artifacts Nov/Dec/Jan

The Upstairs Biennial Area Artists Show

Frank Thomson, director of the Upstairs, announces that the Upstairs will hold its biennial juried show from November 6 through December 18. Juror is Gunars Strazdins, University of South Carolina Associate Professor of Art. There will be cash awards, gift certificates and purchase awards given to selected artists, who all reside in either North or South Carolina.

Contact: The Upstairs, 409 N. Trade Street, Tryon, NC 28782, (704) 859-9673

Southdown Arts Biennial '88

The Terrebonne Historical and Cultural Society announces their Southdown Arts Biennial '88, open to visual artists in 10 Southern states, including South Carolina. This is a juried competition, with a \$3,000 first place cash award and other awards totalling approximately \$5,000. Pieces entered must not be older than 2 years and not have been previously entered in this competition. Entry fee is \$5.00 per work. A prospectus will be available in January, 1988. Entry deadline is March 31, 1988.

Contact: Southdown Arts Biennial '88, 101 General Lee, Houma, LA 70360

Visual Arts

Etherredge Center to Hold Exhibition

Recent work by Piedmont, SC sculptor Loretta Kaufman, will be exhibited at the Etherredge Center, USC-Aiken from November 2-27. Ms. Kaufman's clay sculpture has been exhibited widely in juried and invitational shows throughout the eastern US and South Africa, and is included in the collections of the Spartanburg Regional Medical Center and J.P. Stevens & Co., Greenville.

Contact: Mr. Al Beyer, Etherredge Center, USC-Aiken, 171 University Parkway, Aiken, SC 29802.

Artquest '88: The Fourth Annual Competition

Artquest, a major national art competition, announces its fourth annual event, open to artists in all media and juried by curators and directors from the finest art institutions in the country. With two exhibitions on the East and West coasts; a 24-page catalog featuring reproductions of nearly 200 artists works; and 1,800 copies of the catalog distributed to directors and curators each year, Artquest has gained a reputation for vigorously promoting its chosen artists. Jurors for the 1988 competition include: Beal Benezra, Art Institute of Chicago; Elizabeth Broun, National Museum of American Art, Smithsonian Institute; Ann Goldstein, Museum of Contemporary Art, Los Angeles; Melinda Wortz, UCI Fine Art Gallery and Art Critic, the Los Angeles Times; Judy Collischan Van Wagner, Hillwood Art Gallery, Long Island University; Lowery Sims, Metropolitan Museum of Art; and Susan Hirschfeld, Guggenheim Museum. Deadline for entries is November 20, 1987.

Contact: Artquest, Box 124, 2265 Westwood Blvd. Los Angeles, California 90064, (213) 399-9305

Call for Entries: Works on or of Paper

The University of Delaware announces its 23rd Biennial National Juried Exhibition of Works on or of Paper. The exhibition will be held February 15 through March 25, 1988. There will be cash/purchase awards totalling \$4,000. Slide deadline is November 20, 1987 with entry fee \$15 for two entries. A prospectus is available.

Contact: Belena S. Chapp, Director/Curator, University Gallery, 301 Old College, Newark, Delaware 19716, (302) 451-1251

1988 NBSC Oil Painter Invitational

The 7th Annual NBSC Oil Painter Invitational Exhibition, co-sponsored by the Sumter Gallery of Art will be held in March, 1988, in Sumter. The competition is open to all South Carolina residents, 18 years or older. The exhibit will travel the state under the auspices of the South Carolina State Museum from May, 1988 through February, 1989. Monetary awards totalling \$1,800 will be distributed among the 1st, 2nd, 3rd and five honorable mention winners. A prospectus is available.

Contact: The Sumter Gallery of Art, 421 North Main Street, PO Box 1316, Sumter, SC 29151, 775-0543



Sculpture by Loretta Kaufman

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American Academy in Rome's Fellowship Competition

The American Academy in Rome is now accepting applications for Rome Prize Fellowships for September 1988 through August 1989 in the fields of Painting, Sculpture, Musical Composition, Architecture, Landscape Architecture, Design Arts, Classical Studies, Classical Art and Archaeology, History of Art, Medieval/Renaissance Studies, and Post-Classical Humanistic Studies. The Fellowships provide for a stipend, travel allowance to and from Rome, housing, most meals, and study/studio space at the Academy's ten-acre, ten-building facility in Rome, Italy. Fellowship winners pursue independent work and study. Deadline for applications is November 15, 1987. Please specify field of interest.

Contact: Fellowships Coordinator, American Academy in Rome, 41 East 65th Street, New York, New York 10021-6508, (212) 517-4200

SC Watercolor Society News

New Address

The SC Watercolor Society office has been moved to Anderson. Write PO Box 4102, Anderson, SC 29622, or call JoAnne Anderson (president), 338-9289, or Kim Richards (administrative assistant), 224-1868.

Members Wanted

Members receive quarterly publications with updated news for artists, participation in the annual exhibition, and updates on art education and advocacy activities throughout the state. New members may join for \$15 a year.

11th Annual Exhibition

The SC Watercolor Society will open its 11th Annual Exhibition at the Anderson County Arts Center on June 11, 1988. A workshop/conference including painting classes by Mabury Brown and other educational seminars will be held June 6-10. A luncheon and business meeting will take place on June 11. A prospectus and conference agenda will be available in early spring.

Contact: SC Watercolor Society, PO Box 4101, Anderson, SC 29622

Colleges

Anderson College

November 5	"Burl Ives," Centre Stage
December 1	"The Atlanta Symphony Brass Quintet," Centre Stage
January 30	"The Howard Hanger Jazz Fantasy," Centre Stage

Contact: Anderson College, Fine Arts Center, 316 Boulevard, Anderson, SC 29621, 231-2083

Bob Jones University, Greenville

November 25-28	"Hamlet," Cultural Series
February 15	"New York Vocal Arts Ensemble," Cultural Series
March 15, 17, 19	"Rigoletto," Cultural Series
April 18	"The Romeros, Spanish Guitarists," Cultural Series
May 4-6	"Cyrano de Bergerac," Cultural Series
May 6	"Commencement Concert"

Contact: Programs and Productions, Bob Jones University, Greenville, SC 29614, 242-5100, Ext. 5750

Artifacts

Nov/Dec/Jan

USC-Aiken

- January 22 "Dukes of Dixieland, Cultural Series," Etherredge Center
- February 6 "North Carolina Dance Theatre, Cultural Series," Etherredge Center
- March 4 "The Aspen Soloists, Cultural Series," Etherredge Center
- April 15 "Roger Wagner Chorale, Cultural Series," Etherredge Center
- November 6 "Marian McPartland Duo, USCA Jazz Series," Etherredge Center
- February 19 "The Tony LaVorgna Trio, USCA Jazz Series," Etherredge Center
- March 11 "The Loonis McGlohan Trio, USCA Jazz Series," Etherredge Center
- February 23 "Tamburitzans, East European folk music and dance, Etherredge Evenings Series"
- November 21 "The Cat Princess, USCA Children's Series," Etherredge Center
- February 20 "The Great Cross-Country Race, USCA Children's Series," Etherredge Center
- March 5 "Alice in Wonderland, USCA Children's Series," Etherredge Center
- April 9 "The Reluctant Dragon, USCA Children's Series," Etherredge Center
- November 20 "Dracula, The National Players, Washington, DC, Theatre Series," Etherredge Center
- December 8 "A Christmas Carol, Bill Fegan Attractions, NY, USCA Theatre Series," Etherredge Center
- March 17 "Man of La Mancha, Daedalus Productions," Etherredge Center
- April 29 "Look Homeward Angel," USCA Players, Etherredge Center

Contact: USC-Aiken, 171 University Parkway, Aiken, SC 29802, 648-6851

Coker College, Hartsville

Cecelia Coker Bell Gallery Exhibitions

- October 26-November 20 "Paper Press Collaboration"
- Nov. 23-Dec. 8 "15th Annual Juried Exhibition"

Contact: Coker College, Hartsville, SC 29550

Center Stage at College of Charleston

- November 19-22 "Fool for Love," Theatre 220
- February 12-14, 18-20 "World Premiere Play by David Cohen," Theatre 220
- March 24-27 "Dirty Linen," Theatre 220
- April 8-10, 13-16 "Marat," Emmett Robinson Theatre

Contact: Department of Fine Arts, College of Charleston, Charleston, SC 29424, 792-8228

Simons Center for the Arts, College of Charleston

- Nov. 16-Dec. 3 "Lea Black: Sculptor," Exhibition, Halsey Gallery
- January 26-February 21 "Prints by Henri Riviere," Exhibition from the Rutgers University Zimmerli Art Museum, Halsey Gallery

Contact: Department of Fine Arts, College of Charleston, Charleston, SC 29424, 792-5600

College of Charleston

David Maves, Department of Fine Arts professor and Composer-in-Residence in Music Theory at the College of Charleston, was the recipient of the American Society of Composers, Authors, and Publishers (ASCAP) 1987-1988 Award in recognition of significant activity as a composer. The award is given by ASCAP to reflect its continuing commitment to assisting and encouraging writers of serious music. Maves, a previous recipient of a South Carolina Arts Commission fellowship in Music Composition, has also been awarded a South Carolina Arts Commission matching grant to help off-set the cost of composing a new work.

Columbia College

- November 1 "The Great Pumpkin Surprise!—Gingerbread Theatre," Griffin Arena Theatre
- November 6-December 6 "O'Keeffe Centennial Celebration Exhibit," Goodall Gallery and the Loft. "Marilynn Thuma, Exhibit," Edens Gallery
- November 12-14 "Fall Dance Concert," Cottingham Theatre
- November 15 "Lecture: Jan Castro on Georgia O'Keeffe," Cottingham Theatre
- November 16 "O'Keeffe Seminar," Concert Hall
"That's Georgia," drama with Betty Ackerman Jaffe, Cottingham Theatre
- November 17-20 "Puss in Boots—Gingerbread Invitational," Cottingham Theatre
- November 18-22 "The Prime of Miss Jean Brodie," Griffin Arena Theatre
- November 23 "Opera Scenes," Concert Hall
- December 1-15 "Ashley Price, Senior Exhibit," Edens Gallery
- December 2 "Tree Lighting & Chorus Christmas Concert," Cottingham Theatre
- December 8 "Sally Hess, SoSoHo Performance Series, "Godbold Dance Studio
- December 11 "Madrigal Dinner," Humphries Hall
- December 10-11 "Dance Studio Performance," Godbold Dance Studio
- December 12-13 "Twas the Night before Christmas—Gingerbread Theatre," Cottingham Theatre
- January 19-February 5 "Dan Wagoner and Dancers," residency



Dan Wagoner and Dancers

- January 25 "Richard Veale, faculty recital," Concert Hall
- January 28 "Paul Bodie, percussion recital," Concert Hall
- January 29 "Dan Wagoner Dance Concert," Cottingham Theatre

Contact: Columbia College, Director of Cultural Affairs, Columbia, SC 29203 786-3783 or 786-3810

Furman University, Greenville

- November 1-25 "Greenville Artists Guild Annual Exhibition," Thomas Anderson Roe Art Building, Furman
- November 1-6 "Furman University Symphony Orchestra Concert," McAlister Auditorium
- November 4-7, 10-14 "Look Back in Anger," Furman University Theatre
- November 5 "Furman University Faculty Recital: Robert Curry," Daniel Recital Hall

November 7	"Jonathan Bass: Greenville Music Teachers Concert Piano Series," Daniel Recital Hall
November 9	"Mu Phi Epsilon Fall Recital," Daniel Recital Hall
November 10	"Furman University Jazz Ensembles Concert," McAlister Auditorium
November 12	"Furman University Chamber Singers Concert," Daniel Recital Hall
November 14-15	"Paul Tobias (cellist) and the Greenville Symphony Orchestra," McAlister Auditorium
November 18	"Cleveland Quartet: Furman-Greenville Fine Arts Association Series," McAlister Auditorium
November 22	"Quodlibet Singers in Concert," Daniel Recital Hall
November 30	"Furman University Opera Workshop," Daniel Recital Hall
December 1-10	"Works by Furman Art Students," Thomas Anderson Roe Art Building, Furman
December 1	"Phi Mu Alpha Sinfonia Concert," Daniel Recital Hall
December 2	"Folger Consort: International Chamber Music Series," Daniel Recital Hall
December 3	"Furman University Faculty Recital: Robert Curry, piano," Daniel Recital Hall
December 6	"Furman University Music Dept. Christmas Concert," McAlister Auditorium
December 9	"Furman University Bands Christmas Concert," McAlister Auditorium
December 12-13	"Greenville Symphony Orchestra Christmas Concert," McAlister Auditorium
December 18	"Carolina Youth Symphony/Greenville Civic Chorale," McAlister Auditorium
December 19-20	"Greenville Ballet and Augusta Ballet: The Nutcracker," McAlister Auditorium
January 5-25	"Paintings and Drawings by Robert Poe, Lander College," Thomas Anderson Roe Art Building, Furman
January 15	"Furman University Pre-College Piano Recitals," Daniel Recital Hall
January 16	"Greenville Music Teachers Concert Piano Series," Daniel Recital Hall
January 20-24	"Furman University Church Music Conference," Daniel Recital Hall
January 30-31	"Greenville Symphony Orchestra Concert," McAlister Auditorium

Contact: Furman University, Greenville, SC 29613, 294-2185

Winthrop College, Rock Hill

November 17	"Alex Cole," Comedy Series, Tillman Auditorium
January 13	"Tom Luca: hypnotist/comic," Comedy Series, Byrnes Auditorium
February 4	"I'm OK—An Evening with Tim Settimi," Comedy Series, Byrnes Auditorium
March 16	"Rondell Sheridan," Comedy Series, Tillman Auditorium
March 30	"William Coronell," Comedy Series, Tillman Auditorium

November 18-21	"The Musical," Winthrop Theatre
February 17-20	"The Miss Firecracker Contest," Winthrop Theatre
April 20-23	"Dark of the Moon," Winthrop Theatre

Contact: Winthrop College, 309 Tillman Hall, Rock Hill, SC 29733, 323-2236

USC-Union

November 10	"The Loonis McGlohon Trio," Auditorium
November	"Colorful Kite Tales," SC State Museum Traveling Exhibition

Contact: USC-Union, PO Drawer 729, Union, SC 29379, 427-3681

Wofford College, Spartanburg

Writers Series

November 3	Barry Hannah
February 17	Michael Harper
April 20	Bobbie Ann Mason

Exhibitions: The Sandor Teszler Library

October 31-November 25	"Glen Howarton, ceramics"
December 2-29	"NBSC Oil Painters Invitational"
January 4-29	"Poster Exhibit on US Constitution"

Concert Series

November 6	"Eder String Quartet," Leonard Auditorium
December 5,6	"Handel's Messiah," Leonard Auditorium
February 8	"The Esterhazy Baryton Trio," Leonard Auditorium
April 30	"Spring Concert," Leonard Auditorium

Wofford Theatre Workshop

January 28-30	
February 2-6	"A Funny Thing Happened on the Way to the Forum"
March 1-5	"You Never Can Tell"
April 19-23	"Coup/Clucks"

Contact: Wofford College, Spartanburg, SC 29301, 585-4821

University of South Carolina, Beaufort

November 14	"Carol Wincenc, Heidi Lehwald, flute and harp"
February 12	"The Los Angeles Piano Quartet"
March 5	"William Windom in Thurber"
March 20	"Grand Finale: A Spoleto Preview with Paula Robison, Scott Nickrenz and The Meliora Quartet"

Contact: University of South Carolina-Beaufort, 800 Carteret Street, Beaufort, SC 29902, 524-5128

Organizations

Ridge Arts Council, Batesburg

November 2	"The Ink Spots," Batesburg-Leesville High School
January 19	"Thomas Wright: An Evening with Gershwin," Batesburg-Leesville High School

Contact: Libby Counts, 532-6192, 532-3857 or Kitty Warner, 532-9223

Cheraw Arts Commission

November 12-15	"The Man Who Came to Dinner," Cheraw Cinema
November 9-30	"Oil Paintings by Michael Gray," Cheraw Community Center Gallery
November 16-21	"National Arts Week, featuring local talent and special guest Robert Pruzin, South Carolina Arts Commission fellowship artist"
December 7-18	"Members-Merchants Christmas Exhibition," Cheraw Community Center Gallery

Contact: Cheraw Arts Commission, PO Box 111, Cheraw, SC 29520, 537-4594

Organizations

Columbia Music Festival Association

November 1	"Columbia Choral Society," Riverland Hills Baptist Church
November 13-15	"Die Fledermaus, Columbia Lyric Opera," The Township
December 1	"Singalong Messiah," Columbia Choral Society, TBA
December 6	"Messiah-Columbia Choral Society," Riverland Hills Baptist Church
January 7	"Cecile Licad—Artist Concert Series," Keenan Theatre



Cecile Licad

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January 16	"Metropolitan Opera National Council District Auditions," Fraser Hall, USC
January 30	"8th Annual Pub Night—Opera Guild of Greater Columbia," Women's Club

Contact: CMFA, 1132 Bull Street, Columbia, SC 29201, 771-6303

The Limestone College-Cherokee Arts Council, Gaffney

November 10	"Charleston Pro Musica," Fullerton Auditorium Limestone College
January 21	"Louise Goldstein, pianist," Fullerton Auditorium, Limestone College

Contact: Arts Council, Limestone College, Gaffney, SC 29340, 487-7111

York County Library, Rock Hill

November 3	"Traditional 18th-19th Century Holiday Decorating"
November 2-6	"Divorce: A Passage of Feelings," Exhibition

Contact: Phyllis Davis, York County Library, PO Box 10032, Rock Hill, SC 29731, 324-3055

Rock Hill Arts Council

November 5	"Duo Piano Recital-Winthrop College," Recital Hall
November 14	"The Nutcracker, Rock Hill Concert Ballet," Johnson Hall, Winthrop College
November 12-14	"Old Christmas Craft Festival," Town Center Mall
November 22	"Sing Along Messiah, The York County Choral Society," Federal Building
December 6	"Fort Mill Community Chorus," Ft. Mill High School Auditorium
December 4-6	"Historic Brattonsville Christmas Candlelight Tours"
January 7-9	"The Foreigner-Rock Hill Little Theatre," Johnson Hall, Winthrop College
January 10	"York County Children's Theatre Workshop," Museum of York County

January 24	"Rock Hill Piano Teachers Forum—Student Recital," Recital Hall, Winthrop College
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January 4	"The Rock Hill Arts Council Small Grants Program Deadline: for organizations and artists"
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Contact: Rock Hill Arts Council, PO Box 3635, Rock Hill, SC 29731, 328-2787

Charleston Folk Concert Series, '87-'88

November 21	"Jane Gillman," Garden Theatre
January 23	"La Bottine Souriante," Garden Theatre
February 13	"Critton Hollow String Band," Garden Theatre
March 26	"Gamble Rogers," Garden Theatre
April 30	"Beausoleil," Garden Theatre

Contact: Charleston Folk, PO Box 570, Sullivan's Island, SC 29482, 883-9590

Byrne Miller Dance Theatre, Beaufort

January 30	"Rhondo Dance Theatre," Lasseter Theatre, Marine Corps Air Station
March 19	"Susan Marshall & Company," Lasseter Theatre, Marine Corps Air Station

Contact: Byrne Miller Dance Theatre, PO Box 1667, Beaufort, SC 29901

Lancaster County Council of the Arts and USC-Lancaster

November 19	"Charleston Pro Musica & Madrigal Singers," USC-L's Stevens Auditorium
December 10	"David Ratchford and Friends," First Presbyterian Church of Lancaster
February 13	"Delphin & Romain, duo-pianists," USC-L's Stevens Auditorium
March 20	"South of the Mountain: Roadside Theatre," USC-L's Stevens Auditorium

Contact: LCCA, PO Box 613, Lancaster, SC 29720, 285-7451

Robert Ivey Ballet, Charleston

November 5-8	"Ten Year Anniversary Celebration," and "Naked Feet Dance Co., Baltimore," Simons Center for the Arts,
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College of Charleston

December 17-19	"Peter & and The Wolf," "The Angel Tree," The Nutcracker Act II." Dock Street Theatre
April 21-24	"Spring Performance," Simons Center for the Arts, College of Charleston

Contact: Robert Ivey Ballet, 1632 Ashley Hall Road, Charleston, SC 29407, 556-1343

The Sunday Afternoon Series: Brookgreen Gardens

November 8	"A Guide to the Opera and Musical Theatre," lecture by Brown Bradley
November 15	"Jay Thompson, Broadway," concert
December 6	"Christmas on the Green, featuring The Carolina Renaissance Consort"
January 17	"A Guide to the Symphony," lecture by Dr. William Hamilton
January 24	"A Modest Proposal," and "A Galloway Girl," two one-act plays directed by Eddie Cowart
January 31	"A Guide to the Theatre," lecture by Claudia Cleary and David Millard
February 7	"A Guide to the Ballet," lecture by Martha Lou Davis
February 14	"Performance by the Ballet Company, Myrtle Beach School of the Performing Arts"

Contact: Brookgreen Gardens, Murrells Inlet, SC 29576, 237-4218

Workshop Theatre, Columbia

November 13-28	"Little Shop of Horrors"
February 5-17	"Corpse"
March 25-April 6	"The Night Thoreau Spent in Jail"
May 20-June 1	"Noises Off"

Contact: Workshop Theatre, PO Box 11555, Columbia, SC 29211, 799-487

Charles Towne Montessori to Begin Community Fine Arts Program

This fall a program of fine arts open to the public opened at the Charles Towne Montessori School in Charleston. The Director, Judy Jones, has recently moved to Charleston from New York City where she was a former Broadway dancer and director of dance studios. "We are offering top-quality educational and artistic experiences for children, teenagers and adults in the areas of dance, vocal music, drama, visual arts and children's opera." Charles Towne Montessori School will sponsor the program, open to ages 3 through adults. A unique feature of the program is the Children's Opera Workshop under the direction of Sanford Jones, Ms. Jones' husband. Mr. Jones conducted the vocal music component of the Storefront School at the 1987 Piccolo Spoleto Festival.

Contact: Charles Towne Montessori School, 56 Leinbach Drive, Charleston, SC, 571-1140

Town Theatre, Columbia

December 4-19	"A Musical Christmas Fantasy"
February 5-20	"The Sunshine Boys"
March 25-April 16	"Mame"
May 13-28	"The Magnificent Yankee"

Contact: Columbia Stage Society, 1012 Sumter Street, Columbia, SC 29202, 799-2510

Charleston Symphony Orchestra

November 14	"Charleston Symphony Orchestra Classics Concert with Dominic Derasse, Trumpet," Gaillard Auditorium
November 19	"Charleston Symphony Orchestra String Quintet," Summerville Presbyterian Church, Summerville Concert Series
November 27-28	"Charleston Symphony Orchestra Pops Concert-Hooray for Hollywood," Gaillard Exhibition Hall
November 30	"Charleston Symphony Orchestra String Quartet," Church of Our Savior, Seabrook Island, Island Chamber Music Series
December 5	"Charleston Symphony Orchestra: Messiah," Gaillard Auditorium
December 19-20	"Charleston Symphony Orchestra Family Holiday Series Annual Christmas Celebration," Gaillard Auditorium
January 16	"Charleston Symphony Orchestra presents An Evening of Chamber Music," The Garden Theatre
January 23	"Charleston Symphony Orchestra Classics Concert," Gaillard Auditorium
January 28	"Charleston Symphony Orchestra Brass Quintet," Summerville Presbyterian Church, Summerville Concert Series

Contact: Charleston Symphony Orchestra, PO Box 1088, Charleston, SC 29402, 723-7528

Columbia City Ballet

November 29	"The Nutcracker," Patriot's Hall, Sumter
December 11-13	"The Nutcracker," The Township, Columbia

Contact: Columbia City Ballet, PO Box 11898, Columbia, SC 29211, 799-1522

Camden Community Theatre

November 12-15	"The Emperors New Clothes," Bassett Auditorium
May 20-22	"Clarence Darrow," Bassett Auditorium

Contact: Fine Arts Center of Kershaw County, 810 Lyttleton Street, Camden, SC 29020, 432-0473

Metropolitan Arts Council, Greenville

Clemson Little Theatre

January 28-31,	"The Gingerbread Lady"
February 5, 6	
April 21-24,	"The Trip to Bountiful"
29, 30	

Easley Community Theatre

November 27	"Annie"
February 26	"The Best of Broadway"
May 6	"Nightwatch"

Furman/Greenville Fine Art Series

November 18	"Cleveland Quartet"
February 11	"Tatiana Troyanos, Mezzo-Soprano"
March 15	"Ballet Eddie Toussaint de Montreal"

Furman Theatre

November 4-7, 10-14	"Look Back in Anger"
February 10-13, 16-20	"A Company of Wayward Saints"
April 27-30, May 3-7	"The Adding Machine"

Greater Greenville Concert Series

November 4	"The Ink Spots"
January 14	"Swamp Cats (Dixieland Band)"
February 2	"Roger Williams"

Greenville Chorale

November 20	"A German Requiem"
December 18	"Annual Christmas Concert"
April 8	"Messa de Gloria," "Te Deum"

Greenville County Youth Orchestra

December 4-6	"Singing Christmas Tree"
May 3	"Formal Concert"
May 10	"Spring Orchestra Concert"

Greenville Little Theatre

December	"The Magnificent Christmas Spectacular"
January/February	"Noises Off"
April	"They're Playing Our Song"
June	"Hay Fever"

Heritage Chamber Players

November 5	"Concert"
March 17	"Concert"
May 19	"Concert"

North Greenville College

November 12-13	"One Woman Show"
December 3	"Christmas Concert"
February 2	"National Theatre of the Deaf"
April 5-8	"TBA, theatre production"
April 26	"Concert by Concert Choir"

Warehouse Theatre

November 27,28,	
December 1-5 8-12	"On the Verge"
January 22, 23, 26-30	
February 2-6	"All My Sons"
March 4, 5, 8-12,15-19	"Hello and Goodbye"
April 29, 30,	
May 3-7, 10-14	"Three from Tennessee"
June 10,11, 14-18,	
21-25	"The Perfect Party"

Contact: Metropolitan Arts Council, 615 S. Main Street, Greenville, SC 29601, 232-2404

Art Briefs

American Music Festival – Greenville Symphony Association and NCNB

January/February	"In-School Programs of American Music"
February	"Classic American Films"
February 20	"American Music Pops Concert: Shirley Jones, guest"
February 21	"Performances of American Sacred Music," Greenville Regional Churches
February 23	"Tribute to John Philip Sousa—Greenville All-County Band and the Furman University Band"
February 24	"American Chamber Music Concert"
February 27	"American Music Piano Competition Finals"
February 27	"Greenville Symphony Concert"

Contact: Greenville Symphony Association, PO Box 10002, Greenville, SC 29603, 232-0344

Festivals/Happenings in SC

November 1-January 31	"Christmas City at Heritage, USA," Fort Mill
November 6-7	"Fall Harvest Festival," Bennettsville
November 7	"Country Christmas Crafts Show," Seneca
November 7	"Evening with Ossie Davis and Ruby Dee," Georgetown
November 7-8	"Southeastern Hobby Fair," Jackson
November 7-8	"Colonial Country Fair," Camden
November 7-8	"Colonial Life Days," Charles Towne Landing
November 13-15	"Dickens Christmas Show/Festival," Myrtle Beach
November 14-15	"Plantation Days," Middleton Place, Charleston
Nov. 23-Dec. 31	"Holiday Fiesta," Myrtle Beach
Nov. 27-Dec. 31	"Plantation Christmas at Middleton Place, Charleston"
November 28	"Chitlin' Strut," Salley
November 28	"Carolina Carillon Parade," Columbia
November 28	"Christmas Parade," Kershaw
November 29	"Governor's Carolighting," Columbia
December 1-31	"Christmas in Charleston"
December 2	"Christmas Parade," York
December 3-5	"Holiday Fair," Greenville
December 3-6	"Holiday Market," Columbia
December 4	"Colonial Christmas at Hanover House," Clemson
December 4-6	"Historic Brattonsville Christmas Tour"
December 4-6	"Crafters' Christmas Classic," Sumter
December 4-6	"Elgin Catfish Stomp"
December 5	"Christmas Light Parade," Columbia
December 5	"Christmas Parade," Conway
December 5	"St. Thaddeus Tour of Homes," Aiken
December 5-6	"Christmas Crafts Show," Aiken
December 5-6	"Christmas Time in Olde Pendleton"
December 6	"Christmas Parade," Easley
December 7	"Christmas Parade," Dillon
December 8-10	"Memories of Christmas House Tours," Columbia
December 11-13	"Christmas in Olde York"
December 11 & 13	"Fairfield County Museum Open House," Winnsboro
December 12	"Christmas Arts and Crafts Show," Columbia
December 12-17	"Christmas Winter Wonderland," Pendleton
December 13	"Christmas Parade," Summerville
December 13	"Christmas Open House," Camden
February 1-29	"Black Heritage Celebration," Bethune Art Center, N. Charleston
February 22-24	"Southern Gospel Music Festival," Fort Mill

Contact: South Carolina Division of Tourism, PRT, PO Box 71, Columbia, SC 29202, 253-6318



Dedication ceremony for new Cultural Council of Hilton Head facilities. Pictured are: Deke DeLoach, Council Chairman; Virginia R. Murphy, Executive Director; Council board members; and presidents of the Council's twelve member organizations.

Aiken Literary Magazine

The Aiken Literary Magazine, in its second year of publication, seeks poetry, short fiction, and short essays for the spring issue. Deadline for entries is January 31. The spring issue will also include the winners of the Adult Short Fiction Competition. The winter holiday issue will be devoted entirely to writings by young people. Submissions will only be accepted by teachers. The Aiken Literary Magazine is also seeking black and white drawings illustrating poetry as composed by William Blake.

Contact: Isabel Vandervelde, Editor, Aiken Literary Magazine, 240 Newberry N.W., Aiken, SC 29801

SC Committee for the Humanities News NEH Grants to South Carolinians

More than \$1,000,000 in new grants has been awarded by the National Endowment for the Humanities for public programs, research, preservation and education projects in SC. Grantees include: Southern Educational Communications Association, Columbia, Jeanne Phillips, project director, \$175,000 to support production and distribution of three 90-minute radio programs, the scripting of six, and the writing of six treatments for children's programs in history, literature, anthropology, linguistics, folklore, music and philosophy; ETV Endowment of SC, Spartanburg, Calvin L. Skaggs, project director, \$135,000 to support the writing of scripts for three hours of a five-hour dramatic mini-series based on the literary James family; McKissick Museum, USC, George Terry, project director, \$79,860 to support the implementation of educational programming for "Row upon Row," the traveling exhibit of Afro-American basketry from the SC low country; SC State Museum, Columbia, Lise Swensson, project director, \$25,000 to support the planning for two exhibitions, publications, and related public programs that focus on federally funded New Deal art projects in SC from 1934 through 1942.

Mini, Planning Grants Funded

Small grants recently funded by the SC Committee for the Humanities include: "American Abstract Art from the Thirties through the Sixties: Guggenheim Collection Sharing," Dr. Nina Parris, Columbia Museum, project director; and "Scholars-in-Residence," Patti Daniels, Charleston County School District, project director, to support a one-day invitational conference for prospective sponsors of Scholars-in-Residence programs.

Resources Available from SCCH

"The Africans," viewer guides for the Annenberg/CPS project which aired on PBS last fall; "Charleston, SC and the US Constitution: A Guided Tour of Selected Sites," published by the Historical Society—write SC Historical Society, 100 Meeting Street, Charleston, SC 29401; and "Piccolo Spoleto 1980 Poster," designed by Charleston artist William Halsey to celebrate the Ernest Bloch Centenary, available for \$4.00.

Tri-District Arts Consortium Summer Program

by Charlotte O. Kirby, Director

Columbia College was the site for the 1987 Summer Program for artistically gifted middle school students from Lexington School Districts One and Five and Richland District Two. These districts make up the Tri-District Arts Consortium which offers three weeks of intense study and performing to sixth through ninth grade students gifted in music, dance, drama and the visual arts. Students had the opportunity to work with their peers under the guidance of an outstanding staff of professionals in each of the art forms. In addition to the faculty, guest artists were brought in daily to share their experiences, give demonstrations, and in many cases, work directly with the students. The special guest artist was Hollywood actor Jm Bullock, better known as Monroe Ficus on "Too Close for Comfort." Bullock shared personal experiences, taught master classes in improvisation, performed for the entire student body and made several personal appearances on behalf of the Tri-District Arts Consortium. Included in the more than 50 outstanding guest artists were the Dick Goodwin Quintet, Howard Woody, Guy Lipscomb, Erica Hoyt and Robert Araial of Columbia; Dean Angeles of Loyola University and Tony Calucci of Ohio State University. Funding for some of the guest artists was provided by the South Carolina Arts Commission. The Summer program ended with the Tri-District Arts Festival, an event involving all 200 students. Dance students performed original numbers choreographed by coordinating dance teacher Libby Paternaude and her staff from Columbia College, accompanied by original music by guest artists Tim Crenshaw and Tom Law. The music program included performances by piano students, the vocal ensemble, the wind/percussion group and three string ensembles. Highlighting the music program was the first performance of an original composition, "The Fox," by Samuel O. Douglas. Valerie Bullock, coordinating music teacher, conducted all 80 music students in this work, which was commissioned by the Consortium. Funding for this work was provided by the Cultural Council of Richland and Lexington Counties. "How to Eat Like a Child and Other Lessons in Not Being Grown Up" was performed by the drama students under the direction of coordinating drama teacher, Donna Wilson. The visual arts students' work was on display in a multi-media art show. A traveling art show was chosen by Clelia Moore, coordinating visual arts teacher and her staff. The Festival, attended by more than 600 people, ended with a reception for students, faculty and guests.

Auditions will be held in March for the 1988 Summer Program. Rising sixth through ninth grade students in the three school districts are eligible to apply. For more information, contact Charlotte Kirby, Director, 524 Friars Road, Columbia, SC 29210, or Dr. Julie Long, Lexington One; Dr. Marjory Ward, Lexington Five; or Dr. Steve Hefner, Richland Two.



Betsy Breckenridge and Lou Green included the dance students on a PM Mag. show



Jean Clark

Hollywood actor Jm Bullock clowns around with students of the Tri-District Arts Consortium Summer Program



Artists' Prints Christmas Cards Available

Four SC artists have donated their original works for reproduction by the SC Chapter of the Arthritis Foundation for their 1987 Christmas cards. Proceeds from the sale of the cards support the programs of the Foundation. The art prints include: "The Barringer Building," by Blue Sky; "Capitol Christmas," by Ginger Pinson; "Star Light," by Steven Jordan; and "Christmas at the Mills House," by Suzy Farrell. Each donation of \$8.50 purchases a box of 20 cards and envelopes.

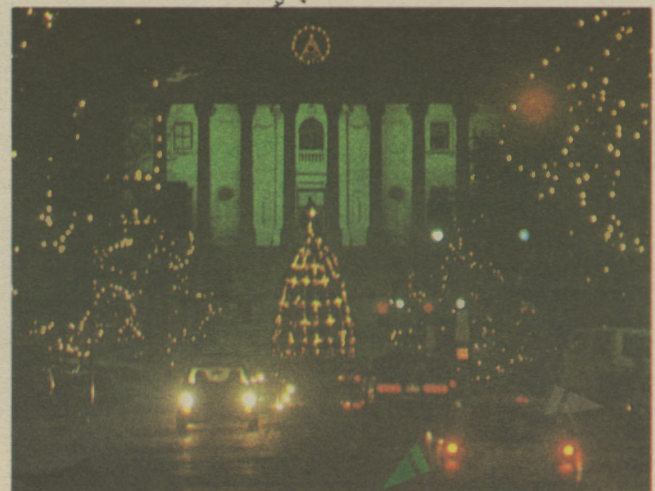
Contact: The Arthritis Foundation, SC Chapter, 1802 Sumter Street, Columbia, SC 29201, 254-6702, in Columbia, or toll free: 1-800-233-1880.

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Capitol Christmas, Ginger Pinson



Christmas at the Mills House, Suzy Farrell



The Barringer Building, Blue Sky



Star Light, Steven Jordan

Upcoming Arts Commission Deadlines

Grants: Please note that some deadlines have changed since the 1986-88 Guidelines

GRANTS IN AID PROGRAM

Grant Deadlines (For Grant Period 7/1/88-6/30/89)

Organizations

Community Organization	November 15, 1987
Professional Discipline	November 15, 1987
Local Government Challenge	December 15, 1987
Small Grants Subgrant	December 15, 1987

Individuals

Professional Discipline	January 15, 1988
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Other Grant Deadlines

Teacher Incentive Grants (Individual teachers/schools)	November 2, 1987
Dance Initiative Application Deadline	February 15, 1988
Arts in Education Application Deadline	March 1, 1988
New Works Application Deadline	April 1, 1988

Program Deadlines:

Verner Awards Nominations '87 - '88	November 13, 1987
S.C. Fiction Project Deadline	November 19, 1987
Annual Exhibition Slide Entry Deadline	December 4, 1987
Approved Artist Roster Deadline	December 10, 1987
Arts in Education Conference	February 3-4, 1988
Annual Exhibition Opening reception	March 6, 1988
Rural Arts Annual Meeting	March 25-26, 1988

Artifacts Copy Due Deadlines:

February/March	November 23, 1987
April/May/June	January 25, 1988
July/August	April 25, 1988

Coming Attractions:

For Artifacts, Volume IV, 1988, February/March

- ★ Specifics on Grant in Aid Guidelines '89-'91
- ★ Design Arts Sites
- ★ Spring Conference Announced
- ★ Fellows Named



Iverson White in person, Southern Circuit Film Tour, The Bijou Theatre, Columbia, November 9



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